## 語言學研究所九十七學年度上學期課程大綱

科號	LING575900	組別	學分	人數限制
科目中文名稱	語言記載方法		教室 人社 C519	
科目英文名稱	Methods of Language Documentation			
任課教師	廖秀娟 (Hsiu-chuan Liao)			
上課時間	Friday 2:10-5:10PM			
擋修科目			擋修分數	Z.

## This course deals with a branch of linguistics that is 、課程說明 documentary, descriptive, theoretical and community-oriented. In this course, you will acquire some of the basic skills that are required to undertake the crucial task of documenting languages that are currently endangered and/or underdocumented. will learn how to prepare for the field, to obtain funding, to record data, to design orthographies, to process texts, and to develop dictionaries and grammars. \*\*\*Note: This course will be offered *in English*. **POLICY ON AUDITORS:** Auditors are welcome as space permits. All auditors are expected to do the reading, to make a presentation on one (or more) paper(s) from the required reading list, and to participate in class discussions. Primary textbooks 二、指定用書 \*Crowley, Terry. 2007. Field linguistics: A beginner's guide. Oxford: Oxford University Press. \*Gippert, Jost, Nikolaus P. Himmelmann, and Ulrike Mosel, eds. 2006. Essentials of language documentation. Berlin and New York: Mouton de Gruyter. (If you plan to take this course, please order this book on-line: www.amazon.com [US\$20.00] or www.bn.com [US\$19.95 (regular) US\$17.95 (member)].) Secondary textbooks 2003. Ladefoged, Peter. Phonetic data analysis: An introduction to fieldwork and instrumental techniques.

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## 三、參考書籍

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	On-line Re	On-line Resources			
	_	<ul> <li>Linguistics computing resources on the internet: <a href="http://www.sil.org/linguistics/computing.html">http://www.sil.org/linguistics/computing.html</a></li> </ul>			
	<ul><li>Typole</li></ul>	Typological tools for field linguistics			
	,	<ul> <li>(<a href="http://www.eva.mpg.de/lingua/tools-at-lingboard/tools.php">http://www.eva.mpg.de/lingua/tools-at-lingboard/tools.php</a>)</li> <li>Praat: doing phonetics by computer</li> </ul>			
		(http://fonsg3.hum.uva.nl/praat/)			
		<ul> <li>WordCorr: A tool for comparative-historical linguists (<a href="http://www.wordcorr.org/">http://www.wordcorr.org/</a>)</li> </ul>			
	• On-lin	<ul> <li>On-line journal: Language Documentation &amp; Conservation (LD&amp;C) (<a href="http://www.nflrc.hawaii.edu/ldc/">http://www.nflrc.hawaii.edu/ldc/</a>)</li> </ul>			
	resour The H	ces for language ans Rausing End	provides a useful list of on-line documentation and conservation: dangered Languages Projects (languages/resources/orel/)		
四、教學方式	through a Moreover,	This course discusses issues concerning language documentation through a series of readings, lectures, and discussions. Moreover, there will be a tutorial session on how to use the <i>Toolbox</i> program to store/sort data.			
	questions i	in either Englis	lecture <i>in English</i> , students can ask the or Mandarin Chinese. However, ed to ask questions <i>in English</i> .		
五、教學進度	Tentative se	Tentative schedule			
	Week 1	09/19/2008	Orientation		
	Week 2	09/26/2008	Language documentation (Himmelmann 2006a, in Gippert et al. 2006—Ch. 1)		
	Week 3	10/03/2008	Ethical issues in fieldwork (Crowley 2007—Ch. 2); Dwyer 2006, in Gippert et al. 2006—Ch. 2)		
	*Week 4	10/10/2008	Holiday: National Day		
	Week 5	10/17/2008	Getting started (Crowley 2007—Ch. 3; Mosel 2006a, in Gippert et al. 2006—Ch. 3)		
	Week 6	10/24/2008	Data gathering (Crowley 2007—Ch. 4)		
	Week 7	10/31/2008	Phonetics and phonology in language documentation—I (Ladefoged 2003—Ch. 1; Maddieson 2001, in Newman & Ratliff 2001—Ch. 10) [Guest		

		Lecturer: Feng-fan Hsieh]
Week 8	11/07/2008	Phonetics and phonology in language documentation—II (Himmelmann 2006b, in Gippert et al. 2006—Ch. 7; Himmelmann 2006c, in Gippert et al. 2006—Ch.10) [Guest Lecturer: Feng-fan Hsieh]
Week 9	11/14/2008	Sketch grammar (Mosel 2006b, in Gippert et al. 2006—Ch. 12); Linguistic annotation (Schultze-Berndt 2006, in Gippert et al. 2006—Ch. 9)
Week 10	11/21/2008	Monolingual fieldwork (Everett 2001, in Newman & Ratliff 2001—Ch. 8)
*Week 11	11/28/2008	Text collection and elicitation—I (Chelliah 2001, in Newman & Ratliff 2001—Ch. 7)  *Mid-term project due
Week 12	12/05/2008	Text collection and elicitation—II (Crowley 2007—Ch. 5)
Week 13	12/12/2008	Obtaining Funding: Grant proposal writing (Peters and Menn, n.d.); Orthography development (Seifart 2006, in Gippert et al. 2006—Ch. 11)
Week 14	12/19/2008	Ethnography in language documentation (Franchetto 2006, in Gippert et al. 2006—Ch. 8)
Week 15	12/26/2008	The ethnography of language and language documentation (Hill 2006, in Gippert et al. 2006—Ch. 5)
Week 16	01/02/2008	Data management—I (Austin 2006, in Gippert et al. 2006—Ch.4)
Week 17	01/09/2009	Data management—II ( <i>Toolbox</i> tutorial session) (Robinson et al. 2007)Please bring your laptop to the class. Be sure to install the <i>Toolbox</i> program on your laptop before you come to the tutorial session. (The <i>Toolbox</i> program is

	downloadable from the following website:  www.sil.org/computing/toolbox.)  *Week 18 01/16/2009 *Term project due
六、成績考核	<ul> <li>The course grade is based entirely on how well the following requirements are fulfilled; NO second chance or alternative work can be given.</li> <li>(a) participation (10%)</li> <li>(b) one written article summary, together with an oral presentation (20%)</li> <li>(c) a mid-term project (To be announced) (due on November 28, 2008) (30%)</li> <li>(d) a final project in the form of a grant proposal (due on January 16, 2009) (40%)</li> <li>Late homework will be accepted ONLY in DOCUMENTED cases of illness or crisis.</li> <li>***Failure to make any oral presentation or failure to submit any written assignment on time will result in either a "low pass" or an "F" (i.e. below 70) in students' course grade.</li> <li>***Academic honesty is highly valued by the instructor.</li> </ul>
	***Plagiarism (i.e. the use of other people's words and/or ideas without giving proper citation or acknowledgement) will result in an "F" (i.e. below 70) in students' course grade.  Students are responsible for material and information covered in classes that they miss.
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