

Introduction to Literature: Reading, Responding, Writing
3 Credits

Course Description:

The main purpose of this course is to acquaint students with the terminology and theories of literary criticism and with their help to make logical analysis, evaluation and critical responses to a piece of literary work.

Teaching Method:

Lecture, Discussion, Workshop

Textbook:

Literature: An Introduction to Fiction, Poetry, Drama, and Writing
Ed. X. J. Kennedy and Dana Gioia, Fifth edition,
New York: Pearson Longman, 2009.

A Glossary of Literary Terms

Reference:

Bloom, Harold. The Western Canon. New York: Riverhead, 1994.
Foster, Thomas C. How to Read Literature Like a Professor, 2003.

Schedule

Session One (9/16): Introduction

What is "Literature"?
The function of a literary work
Literary Criticism from Ancient Greek
Understanding the Text
Genre
Plot

Session Two (9/23): Point of View

Raymond Carver, Cathedral p99
James Baldwin, Sonny's Blues p43

Session Three(9/30): Point of View

John Updike A&P p14

Edgar Allan Poe, The Tell-Tale Heart p278

Session Four (10/7): Movie

Session Five (10/14) : Character

Quiz

Round/Flat, Dynamic/Static Characters

Alice Walker, Everyday Use p64

characterization

Henry James, The Real Thing

Session Six (10/21): Setting

Anton Chekhov, The Lady with the Dog

Kate Chopin, The Storm p116

Session Seven (10/28): Symbol, Allegory

Quiz

Nathaniel Hawthorne, Young Goodman Brown p341

Franz Kafka, A Hunger Artist

Franz Kafka, Before the Law p364

Session Eight (11/4): Theme

Nadine Gordimer, Once upon a Time

Kurt Vonnegut, Jr., Harrison Bergeron p198

Session Nine (11/11): Midterm

Session Ten (11/18): Tone and Diction

Ernest Hemingway, A Clean, Well-Lighted Place p147

Session Eleven (11/25): Context

Perkins Gilman, The Yellow Wallpaper p290

Session Twelve (12/2): Humor and Irony

O. Henry, The Gift of the Magi p165

James Joyce, Araby p359

Kate Chopin, The Story of an Hour p326

Session Thirteen (12/9): Imagery

Quiz

D. H. Lawrence, Odour of Chrysanthemums

Session Fourteen (12/16): Katherine Mansfield, The Garden Party

Session Fifteen (12/23):

Jorge Luis Borges, The Garden of Forking Paths

The Gospel according to Mark p312

Session Sixteen (12/30): William Faulkner, A Rose for Emily p28 **Quiz**

Session Seventeen (1/6): Every trip is a **quest**

John Barth, Night-Sea Journey

Session Eighteen (1/13): Final

Evaluation	Quiz: 20%
	Participation and Contribution: 10%
	Attendance 10%
	Midterm exam 30%
	Final 30%