

Introduction to Literature II

3 Credits

Yi-Chuang E. Lin

Course Description:

The main purpose of this course is to acquaint students with the terminology and theories of literary criticism and with their help to make logical analysis, evaluation and critical responses to a piece of literary work.

This semester we will be focusing on Poetry and Drama.

Textbook:

Literature: An Introduction to Fiction, Poetry, Drama, and Writing
Ed. X. J. Kennedy and Dana Gioia, Fifth edition,
New York: Pearson Longman, 2009.

Teaching Methods: Lecture, Seminar discussion, Public Performance

- 2/24 What is Poetry Defining Poetry
 Reading a Poem
 Heresy of Paraphrase
 Lewis Carroll, Humpty Dumpty 485
 William Carlos Williams, This Is Just to Say 468
 William Shakespeare, That time of year thou mayst in me behold 810
- Play
 Henrik Isben, A Doll's House
- 3/3 Lyric and Narrative Poetry
 Epic convention and other kinds of narrative poetry
 D. H. Lawrence, Piano 428
 John Keats, Bright Star! Would I Were Steadfast as Thou Art 511
 Ode on Melancholy
 Henrik Isben, A Doll's House
- 3/10 Dramatic Poetry
 Robert Browning, My Last Duchess 428
 Edgar Allen Poe, The Raven

Annabel Lee

Henrik Isben, A Doll's House

3/17	Tone, Words, Connotation & Denotation	Quiz
	Alfred, Lord Tennyson, Tear Idle Tears	
	The Lady of Shalott	
	Meredith, Modern Love	
	Oscar Wilde, The Importance of Being Earnest	
3/24	Imagery, Haiku	
	Ezra Pound, In a Station of the Metro	501
	T.S. Eliot, The Winter Evening Settles Down	503
	Elizabeth Bishop, The Fish	504
	Gerard Manley Hopkins, Pied Beauty	507
	Oscar Wilde, The Importance of Being Earnest	
3/31	Figures of Speech	Quiz
	Emily Dickinson, My Life Had Stood – A Loaded Gun	527
	William Blake, To See a World in a Grain of Sand	528
	Sylvia Plath, Metaphors	528
	Ben Jonson, To Celia	541
	Oscar Wilde, The Importance of Being Earnest	
4/7	Singing, Saying, Sound, Rhythm	
	Alliteration and Assonance	
	William Shakespeare, Full Fathom Five thy Father Lies	571
	A. E. Houseman, When I Was One-and-Twenty	586
	Walt Whitman, Beat! Beat! Drums!	587
	Oscar Wilde, The Importance of Being Earnest	
4/14	Form: Closed Form, Open Form	
	Epic, Sonnet, Couplet, Terza Rima, Blank Verse	
	Michael Drayton,	
	Since There's No Help, Come Let Us Kiss and Part	599

Robert Frost, Acquainted with the Night	600
R. S. Gwynn, Shakespearean Sonnet	603
Elizabeth Barrett Browning, How Do I Love Thee? Let Me Count the Ways	762

Oscar Wilde, The Importance of Being Earnest

4/21 Midterm

4/28	T. S. Eliot, The Love Song of J. Alfred Prufrock	737
	William Butler Yeats, Sailing to Byzantium	692
	The Second Coming	

5/5	Christopher Marlowe, The Passionate Shepherd to His Love
	Sir Walter Raleigh, The Nymph's Reply to the Shepherd

Anton Chekhov, The Seagull	Quiz
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5/12 Anton Chekhov, The Seagull

5/19 Anton Chekhov, The Seagull

5/26	Luigi Pirandello, Six Characters in Search of an Author	Quiz
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6/2 Luigi Pirandello, Six Characters in Search of an Author

6/9	Luigi Pirandello, Six Characters in Search of an Author	Quiz
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6/16 Final

6/23 Final

Grading	Attendance and Quiz	25%
	In-Class participation and contribution	20%
	Midterm	30%
	Final (Poetry or Scene Recital)	25 %