

Introduction to Literature: Reading, Responding, Writing

3 Credits

Textbook:

Introduction to Literature, Sixth Edition,
Edited by Alice S. Landy and William Rodney Allen
Houghton Mifflin Company

A Glossary of Literary Terms

Reference:

Bloom, Harold. *The Western Canon*. New York: Riverhead, 1994.
Calvino, Italo. *Why Read the Classics*

Schedule

Session One: Introduction

What is "Literature"?

The function of a literary work

Canon and Classics

What is plot?

The art of narration: giving meaning to action (Aristotle's *Poetics*)

Story & Fiction

Session Two: Point of View

Kate Chopin, *A Pair of Silk Stocking* (p. 49)

Joyce Carol Oates, *Where are you going, where have you been?* (p. 60)

Virginia Woolf, *Kew Garden*

Session Three: Point of View

Joseph Conrad, *Youth: A Narrative* (p. 108)

Session Four: Character

Round/Flat, Dynamic/Static Characters

Henry James, *The Real Thing*

Session Five: Setting

Kate Chopin, The Storm
Tillie Olsen, I Stand Here Ironing

Session Six: Symbol, Allegory

Nathaniel Hawthorne, Young Goodman Brown
Franz Kafka, A Hunger Artist

Session Seven Theme

Nadine Gordimer, Once upon a Time

Session Eight: Tone and Diction

Nathaniel Hawthorne, Rappaccini's Daughter
Ernest Hemingway, A Clean, Well-Lighted Place

Session Nine: Midterm

Session Ten: Context

Perkins Gilman, The Yellow Wallpaper

Session Eleven: Humor and Irony

O. Henry, The Gift of the Magi
Kate Chopin, The Story of an Hour

Session Twelve: D. H. Lawrence, Odour of Chrysanthemums

Session Thirteen: Eudora Welty, A Worn Path

Session Fourteen: Katherine Mansfield, The Garden Party

Session Fifteen: William Faulkner, A Rose for Emily

Session Sixteen: Katherine Anne Porter, The Jilting of Granny Weatherall

Session Seventeen: Jorge Luis Borges, The Garden of Forking Paths

Session Eighteen: Final

Evaluation Participation and contribution: 20%
 Performance 20%
 Midterm exam 30%
 Final 30%