

Course Name: Fin de Siècle: Decadence and Sexual Anarchy

Instructor: Yi-Chuang E. Lin

Credit: 3 (T789)

Textbooks:

The Complete Work of Oscar Wilde

Miss Julie, August Strindberg

The Turn of the Screw by Henry James

The Portrait of a Lady by Henry James

When We Dead Awaken by Henri Ibsen

Sexual Anarchy

The History of Sexuality

Schedule

Session one: Introduction

Rossetti, John Ruskin, William Morris, Walter Pater, Burne-Jones

From Romantic idolatry of nature to the praise of luxurious high culture

Symbolist Movement

The Rise of Psychoanalysis: from Freud, Lacan to Foucault

Social Turmoil: Jack the Ripper (1888)

Movie: The Turn of the Screw

Session two: Introduction to Walter Pater's *The Renaissance*

Terry Eagleton's Introduction to Oscar Wilde

Fin-de-Siècle and Decadence

Michel Foucault, "The Repressive Hypothesis" and "Scientia Sexualis"

Session three: Oscar Wilde, The Critic as Artist

Session four: New Women of America Versus Conventional Male of Europe

Similarity between Lord Warburton and Oscar Wilde

Henry James, The Portrait of a Lady

Session five: Henry James, The Portrait of a Lady

Henry James and Oscar Wilde

Session six: Passion, Beauty, Theory, and Real Life: Lily Bart and Isabel Archer

Henry James, *The Portrait of a Lady*

Session seven: Isabel Archer, Ralph Touchett, and Gilbert Osmond
Henry James, *The Portrait of a Lady*
Property Law

Session eight: Elaine Showalter, *Nervous Women*
Michel Foucault, "True Love"
"The Love of Boys"
Homosexuality and Freud Three Essays on Sexuality

Session nine: Movie, *Miss Julie* by August Strindberg

Session ten: Oscar Wilde, *The Decay of Lying*

Session eleven: Oscar Wilde, *The Decay of Lying*

Session twelve: Symbolist, Symbolism and the Unconscious
Sigmund Freud, Introductory Lectures to Psychoanalysis
Oscar Wilde, *The Sphinx without a Secret*

Session thirteenth: Henry James, *The Turn of the Screw*

Session fourteenth: Henry James, *The Turn of the Screw*

Session fifteenth: Socialism, Capitalism and aesthetic culture
Mass Production and Craftsmanship
Oscar Wilde, *The Soul of Man Under Socialism*
Community and Individuality

Session sixteenth: Henri Ibsen, *When We Dead Awaken*

Session seventeenth: Henri Ibsen, *When We Dead Awaken*

Session eighteenth: Tom Stoppard, *The Invention of Love*

Grading:

Seminar discussion leading and Short Report 60% (3*20= 60)

Participation and contribution (responses) 40%