

Course Name: Time, Consciousness and Narrative

Instructor: Yi-Chuang E Lin

3 credits (M789)

Textbook:

Jane Austen, Emma

Gustave Flaubert, Modame Bovary

Henry James, The Wings of the Dove

Fyodor Dostoyevsky, Notes from Underground

Virginia Woolf, To the Lighthouse

D. H. Lawrence, The Rainbow

William Faulkner, As I Lay Dying

Paul Ricoeur, Time and Narrative

Gerard Genette, Narrative Discourse

Seymour Chatman, Story and Discourse

Dorrit Cohn, Transparent Minds

Teaching Method: Lecture, seminar discussion

Schedule:

Session one Introduction: Mimesis, the art of imitation

Session two Jane Austen, Emma

Session three Jane Austen, Emma

Session four Gustave Flaubert, Modame Bovary

Session five Gustave Flaubert, Modame Bovary

Session six Fyodor Dostoyevsky, Notes from Underground

Session seven Fyodor Dostoyevsky, Notes from Underground

Session eight Henry James, The Wings of the Dove

Session nine Henry James, The Wings of the Dove (mid term paper due)

Session ten Henry James, The Wings of the Dove

Session eleven D. H. Lawrence, The Rainbow

Session twelve D. H. Lawrence, The Rainbow

Session thirteen D. H. Lawrence, The Rainbow

Session fourteen Virginia Woolf, To the Lighthouse

Session fifteen Virginia Woolf, To the Lighthouse
Session sixteen William Faulkner, As I Lay Dying
Session seventeen William Faulkner, As I Lay Dying
Session eighteen William Faulkner, As I Lay Dying
 (Final Term Paper due)

Grading:

Class participation and contribution 20%

Presentation 20% (2x10%)

Midterm and final term paper 30% each, 60%