

Introduction to Literature: Reading, Responding, Writing

3 Credits R234

Instructor: Yi-Chuang E. Lin 林宜莊

Textbook: Introduction to Literature, Sixth Edition,  
Edited by Alice S. Landy and William Rodney Allen  
Houghton Mifflin Company

A Glossary of Literary Terms

Reference:

Bloom, Harold. *The Western Canon*.

Calvino, Italo. *Why Read the Classics*.

Schedule

9/20 Introduction  
What is “Literature”?  
The function of a literary work  
Canon and Classics  
What is plot?  
The art of narration: giving meaning to action (Aristotle’s Poetics)

Story & Fiction

9/27 Point of View  
First person/ Second Person/ Third Person Narrator  
Kate Chopin, *A Pair of Silk Stocking* (p.49)  
Virginia Woolf, *Kew Garden*

10/4 Point of View  
Joseph Conrad, *Youth: A Narrative* (p.108)  
Tillie Olsen, *I Stand Here Ironing* (p. 292)

10/11 Round/ Flat, Dynamic/Static Characters  
Henry James, *The Real Thing*

- 10/18 Setting  
Kate Chopin, *The Storm*  
Anton Chekhov, *The Lady with a Dog*
- 10/25 Symbol, Allegory  
Nathaniel Hawthorne, *Young Goodman Brown*  
Franz Kafka, *Before the Law*
- 11/1 Theme  
Nadine Gordimer, *Once Upon a Time*
- 11/8 Tone and Diction  
Nathaniel Hawthorne, *Rappaccini's Daughter*  
Ernest Hemingway, *A Clean, Well-Lighted Place*
- 11/15 Midterm
- 11/22 Context  
  
Perkins Gilman, *The Yellow Wallpaper* (p.77)
- 11/29 Humour and Irony  
  
O. Henry, *The Gift of the Magi*  
Kate Chopin, *The Story of an Hour* (p. 21)
- 12/6 D. H. Lawrence, *Odour of Chrysanthemums*
- 12/13 Eudora Welty, *A Worn Path* (p. 53)  
12/20 Katherine Mansfield, *The Garden Party*  
12/27 William Faulkner, *A Rose for Emily* (p. 148)  
1/3 Katherine Anne Porter, *The Jilting of Granny Weatherall*  
1/10 Jorge Luis Borges, *The Garden of Forking Paths*  
1/17 Final

Grading: Participation and Contribution 30% Midterm 35% Final 35%

