Introduction to Literature II

3 Credits

Yi-Chuang E. Lin

2/21	What is Poetry	Defining Poetry	
	Reading a Poem		
	Heresy of Paraph	rase	
	Amy Lowell, Wind and Silver		338
	Countee Cullen, For a Lady I Know		334
	John Keats, When	n I Have Fear	377
	E. E. Cummings,	In Just-	352

Play

Sophocles, Antigone

3/7 Lyric and Narrative Poetry

Epic convention and other kinds of narrative poetry

William Blake, The Lamb 426 John Keats, Ode on a Grecian Urn 424 Matthew Arnold, Dover Beach 449

Sophocles, Antigone

3/14 Dramatic Poetry

Robert Browning, My Last Duchess 365
The Bishop Orders His Tomb at Saint Praxed' Church 500
Edgar Allen Poe, Annabel Lee 318

Sophocles, Antigone

3/21 Tone, Words, Connotation & Denotation

Dylan Thomas, Do Not Go Gentle into That Good Night 474 Emily Dickens

Shakespeare, The Tragedy of Hamlet, Prince of Denmark

3/28	Imagery, Haiku
	Ezra Pound, In a Station of the Metro
	Movie: Shakespeare, The Tragedy of Hamlet, Prince of Denmark
4/11	Figures of Speech
	William Wordsworth, I Wandered Lonely as a Cloud 376
	Sylvia Plath, Metaphors 415
	Ralph Waldo Emerson, Days 412
	John Donne, Sonnet 10 484
	John Keats, Ode to the Nightingale 446
	Shakespeare, Hamlet
4/18	Singing, Saying, Sound, Rhythm
	Alliteration and Assonance
	A. E. Houseman, When I Was One-and-Twenty 400
	Wilfred Owen, Anthem for Doomed Youth 487
	Shakespeare, Hamlet
4/25	Form: Closed Form, Open Form
	Epic, Sonnet, Couplet, Terza Rima, Blank Verse
	P. B. Shelley, Ode to the West Wind 444
	Shakespeare,
	Sonnet 116 Let me not to the marriage of true minds 483
	Sonnet 18 Shall I Compare Thee to a Summer's day 433
	R. S. Gwynn, Shakespearean Sonnet
	John Milton, On Shakespeare 466
	Shakespeare, Hamlet
5/2	T. S. Eliot, The Love Song of J. Alfred Prufrock 518
	Shakespeare, Hamlet

5/16	Christopher Marlowe, The Passionate Shepherd to His Love 491 Sir Walter Raleigh, The Nymph's Reply to the Shepherd 492		
	Andrew Marvell, To His Coy Mistress	437	
5/23	Luigi Pirandello, Six Characters in Search of an Author		
5/30	Luigi Pirandello, Six Characters in Search of an Author		
6/6	Final		
6/13	Final		
Grading			
	In-Class participation and contribution 40%		
	Midterm 30%		

Final 30 %