Course Name: Introduction to Literature
Instructor: Yi-Chuang E. Lin (林宜莊)
Credit 3

Textbook: Responding to Literature: Stories, Plays and Essays
　　　　　A Glossary of Literature Terms

Reference:

　　　Bloom, Harold. *The Western Canon*
　　　Calvino, Italo. *Why Read the Classics*

Schedule:

9/26: Introduction
　　　Canon and Classics
　　　What is "Literature"?
　　　Plot and Story
　　　The art of narration
　　　"There's the story, then there's the real story, then there's the story of how the story came to be told. Then there's what you leave out of the story. Which is part of the story too." Margaret Atwood.

　　　Alice Walker, *Everyday Use* 709

10/3:　Point of View
　　　First Person/ Second Person/ Third Person Narrator
　　　Virginia Woolf, *Kew Gardens*
　　　Italo Calvino, *If on a winter's night a traveller*

10/17　Point of View
　　　　Edgar Allan Poe, *The Black Cat* 1153

10/24　Round/Flat　　Dynamic/Static Characters
　　　Joyce Carol Oates, *Shopping* 699
　　　Edith Wharton, *Roman Fever* 547

10/31   Setting
        Kate Chopin, *The Storm* 153
        Anton Chekhov, *The Lady with the Dog*

11/7   Symbol, Allegory
        Nathaniel Hawthorne, *Young Goodman Brown* 194
        Franz Kafka, *Before the Law*

11/14   Midterm

11/21   Guest Speaker

11/28   Theme
        Nadine Gordimer, *Once Upon a Time*

12/5   Tone and Diction
        Perkins Gilman, *The Yellow Wallpaper*   532

12/12   Humour and Irony
        O. Henry, *The Gift of the Magi*
        Kate Chopin, *The Story of an Hour*

12/19   D. H. Lawrence, *Odour of Chrysanthemums*

12/26   Eudora Wetley, *A Worn Path* 844
        Katherine Mansfield, The Garden Party

1/2   William Faulkner, A Rose for Emily 1170

1/9   Jorge Luis Borges, The Garden of Forking Paths

1/16   Final