

Course Name: Introduction to Literature

Instructor: Yi-Chuang E. Lin (林宜莊)

Credit 3

Textbook: Responding to Literature: Stories, Plays and Essays

A Glossary of Literature Terms

Reference:

Bloom, Harold. *The Western Canon*

Calvino, Italo. *Why Read the Classics*

Schedule:

9/18: Introduction

Canon and Classics

What is "Literature"?

Plot and Story

The art of narration

"There's the story, then there's the real story, then there's the story of how the story came to be told. Then there's what you leave out of the story. Which is part of the story too." Margaret Atwood.

Alice Walker, *Everyday Use* 709

9/25: Point of View

First Person/ Second Person/ Third Person Narrator

Virginia Woolf, *Kew Gardens*

Italo Calvino, *If on a winter's night a traveller*

10/2 Point of View

Tillie Olson, *I Stand Here Ironing* 692

10/9 Round/Flat Dynamic/Static Characters

Joyce Carol Oates, *Shopping* 699

Edith Wharton, *Roman Fever* 547

- 10/16 Setting  
Kate Chopin, *The Storm* 153  
Anton Chekhov, *The Lady with the Dog*
- 10/23 Symbol, Allegory  
Franz Kafka, *Before the Law*  
James Joyce, *Araby*
- 10/30 Midterm
- 11/6 Film
- 11/13 James Baldwin, *Sonny's Blues* 412
- 11/20 Theme  
Nadine Gordimer, *Once Upon a Time*
- 11/27 Tone and Diction  
Perkins Gilman, *The Yellow Wallpaper* 532
- 12/4 Humour and Irony  
O. Henry, *The Gift of the Magi*  
Kate Chopin, *The Story of an Hour*
- 12/11 D. H. Lawrence, *Odour of Chrysanthemums*
- 12/18 Eudora Wetley, *A Worn Path* 844  
Katherine Mansfield, *The Garden Party*
- 12/25 William Faulkner, *A Rose for Emily* 1170
- 1/8 Jorge Luis Borges, *The Garden of Forking Paths*
- 1/15 Final