Introduction to Literature II

3 credits

Yi-Chuang E. Lin

2/20   What is Poetry   Defining Poetry
          Reading a Poem
          Heresy of Paraphrase
          E. E. Cummings, *In Just-*
          A. E. Houseman, *When I was one and twenty*
          Adrienne Rich, *Power*

Play   Greek Tragedy

          Sophocles, *Antigone*

2/27   Lyric and Narrative Poetry

          Epic convention and other kinds of narrative poetry
          John Keats, *Ode on a Grecian Urn*
          John Keats, *La Belle Dame Sans Merci*
          Edgar Allan Poe, *Raven*

Play   Sophocles, *Antigone*

3/6   Dramatic Poetry
         Robert Browning, *My Last Duchess*

          Play   Sophocles, *Antigone*

3/13   Tone, Words, Connotation & Denotation
          Emily Dickinson, *If I can stop one Heart from breaking*
                          The Brain – is wider than the Sky –
          Dylan Thomas, *Do Not Go Gentle into that Good Night*

Play   Sophocles, *Antigone*

3/20   Imagery, Haiku
          Ezra Pound, *In a Station of the Metro*

Play   Oscar Wilde, *The Importance of Being Earnest*

3/27   Figures of Speech
        William Wordsworth, *I Wandered Lonely as a Cloud*
        Sylvia Plath, *Metaphors*
        John Keats, *Ode to the Nightingale*

        Oscar Wilde, *The Importance of Being Earnest*

4/10   Midterm

4/17   Singing, Saying, Sound, Rhythm
        Alliteration and Assonance
        William Wordsworth, *The World is too much with us*
        William Blake, *The Tyger*
        Robert Burns, *My Love is Like a Red, Red Rose*

        Shakespeare, *Hamlet*

4/24   Form: Closed Form, Open Form

        William Shakespeare, Sonnet 116
                            Sonnet 18
        R. S. Gwynn, *Shakespearean Sonnet*
        Walt Whitman, *When I Heard the Learn'd Astronomer*

        Shakespeare, *Hamlet*

5/1   T. S. Eliot, *The Love Song of J. Alfred Prufrock*

        Shakespeare, *Hamlet*

5/8   Andrew Marvell, *To His Coy Mistress*

        Shakespeare, *Hamlet*

5/15   Performance

5/22   Christopher Marlowe, *The Passionate Shepherd to His Love*
       Sir Walter Raleigh, *The Nymph's Reply to the Shepherd*

       Movie: *Six Characters in Search of an Author*

5/29   Movie: *Six Characters in Search of an Author*

6/5   P B Shelley, *Ode to the West Wind*
       John Donne, *The Sun Rising*

       Movie: *An Ideal Husband*

6/12   Waiting for Godot

6/19   Final

Grading

       In-Class Participation, Contribution and After Class tutorial   30%
       Midterm 20%
       Performance   25%
       Final   25%