

Introduction to Literature 2015 Fall

Instructor: Yi-Chuang Lin

Credit 3

Thursday 9:00~12:00

Textbook: Responding to Literature: Stories, Plays and Essays

A Glossary of Literature Terms

Reference:

Bloom, Harold. *The Western Canon*

Calvino, Italo. *Why Read the Classics*

9/17 Introduction

Canon and Classics

What is "Literature"?

Plot and Story

The art of narration

"There's the story, then there's the real story, then there's the story of how the story came to be told. Then there's what you leave out of the story. Which is part of the story too." Margaret Atwood.

Alice Walker, *Everyday Use* 709

9/24 Point of View

First Person/ Second Person/ Third Person Narrator

Virginia Woolf, *Kew Gardens*

Italo Calvino, *If on a winter's night a traveller*

10/1 Point of View

Tillie Olson, *I Stand Here Ironing* 692

10/8 Round/Flat Dynamic/Static Characters

Joyce Carol Oates, *Shopping* 699

Edith Wharton, *Roman Fever* 547

10/15 Setting

Kate Chopin, *The Storm* 153

- 10/22 Symbol, Allegory
Franz Kafka, *Before the Law*
James Joyce, *Araby*
- 10/29 Anton Chekhov, *The Lady with the Dog*
- 11/5 James Baldwin, *Sonny's Blues* 412
- 11/12 Midterm
- 11/19 Theme
Nadine Gordimer, *Once Upon a Time*
- 11/26 Tone and Diction
Perkins Gilman, *The Yellow Wallpaper* 532
- 12/3 Humour and Irony
O. Henry, *The Gift of the Magi*
Kate Chopin, *The Story of an Hour*
- 12/10 D. H. Lawrence, *Odour of Chrysanthemums*
- 12/17 William Faulkner, *A Rose for Emily* 1170
- 12/24 Eudora Wetley, *A Worn Path* 844
Katherine Mansfield, *The Garden Party*
- 12/31 Jorge Luis Borges, *The Garden of Forking Paths*
- 1/7 Final

Grading: Midterm 30% Final 40% Tutoring 10~5% Participation and
Attendance 20%