

Introduction to Literature II

Credit: 3

Thursday 9:00~12:00

2/18 What is Poetry Defining Poetry (alliteration)

Reading a Poem Heresy of Paraphrase

E. E. Cummings, *In Just-*

A. E. Houseman, *When I Was One and Twenty*

Emily Dickinson, *I'm Nobody! who are you?*

Drama & Theatre

Play Greek Tragedy Sophocles, *Antigone*

2/25 Lyric and Narrative Poetry

Epic convention and other kinds of narrative poetry

John Keats, *Ode on a Grecian Urn*

John Keats, *La Belle Dame Sans Merci*

Play Greek Tragedy Sophocles, *Antigone*

3/3 Dramatic Poetry

Robert Browning, *My Last Duchess*

The Bishop Orders His Tomb at Saint Praxed's Church

Play Greek Tragedy Sophocles, *Antigone*

3/10 Tone, Words, Connotation & Denotation

Dylan Thomas, *Do Not Go Gentle into that Good Night*

W. H. Auden, *Funeral Blues*

Play Greek Tragedy Sophocles, *Antigone*

3/17 Imagery, Haiku

Ezra Pound, *In a Station of the Metro*

Emily Dickinson, *The Brain – is wider than the Sky –*

Shakespeare, *Hamlet*

3/31 Midterm

4/7 Figures of Speech

William Wordsworth, *I Wandered Lonely as a Cloud*

Sylvia Plath, *Metaphors*

John Keats, *Ode to the Nightingale*

Shakespeare, *Hamlet*

4/14 Singing, Saying, Sound, Rhythm

Alliteration and Assonance

William Blake, *The Tyger*

Robert Burns, *My Love is Like a Red, Red Rose*

T. S. Eliot, *Old Possum's Book of Practical Cats*

Shakespeare, *Hamlet*

4/21 Form: Closed Form, Open Form

William Shakespeare, *Sonnet 116*

Sonnet 18

R. S. Gwynn, *Shakespearean Sonnet*

Shakespeare, *Hamlet*

4/28 Andrew Marvell, *To His Coy Mistress*

Shakespeare, *Hamlet*

5/5 Performance

5/12 Performance

5/19 Christopher Marlowe, *The Passionate Shepherd to His Love*

Sir Walter Raleigh, *The Nymph's Reply to the Shepherd*

Play Luigi Pirandello, *Six Characters in Search of an Author*

5/26 P. B. Shelley, *Ode to the West Wind*

T. S. Eliot, *The Love Song of J. Alfred Prufrock*

Play Luigi Pirandello, *Six Characters in Search of an Author*

6/2 Final

6/16 Film, *Les Naufragés du Fol Espoir*

Grading Midterm 20% Performance 30% Final 30%

In class participation, contribution and after class tutorial (study Journal) 30%