

Introduction to Literature II 2017 Spring

Thursday 9:00~12:00

Credit: 3

Instructor: Yi-Chuang E. Lin

### Class Schedule

2/16 What is Poetry Defining Poetry (Verse)

Reading a Poem Heresy of Paraphrase

E. E. Cummings *I(a)*

A. E. Houseman, *When I Was One and Twenty*

Emily Dickinson, *I'm Nobody! Who Are You?*

Robert Frost, *Stopping by Woods on a Snowing Evening*

Drama & Theatre

Play Greek Tragedy Sophocles, *Antigone*

2/23 Lyric and Narrative Poetry

Epic Convention

John Keats, *Ode on a Grecian Urn*

John Keats, *Ode to a Nightingale*

Play Sophocles, *Antigone*

3/2 Dramatic Poetry

Robert Browning, *My Last Duchess*

Play Sophocles, *Antigone*

3/9 Tone, Words, Connotation & Denotation

W. H. Auden [Stop All the Clocks, Cut off the Telephone]

Dylan Thomas, *Do Not Go Gentle into that Good Night*

Play Shakespeare, *Hamlet*

3/16 Imagery, Haiku

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Ezra Pound, *In a Station of the Metro*

Langston Hughes, *Harlem*

Play Shakespeare, *Hamlet*

3/23 Figures of Speech

William Wordsworth, *I Wandered Lonely as a Cloud*

Sylvia Plath, *Metaphors*

Emily Dickinson, [The Brain – is wider than the Sky – ]

Shakespeare, *Hamlet*

3/30 Singing, Saying, Sound, Rhythm

Alliteration and Assonance

William Blake, *The Tyger*

Robert Burns, *My Love is Like a Red Red Rose*

T. S. Eliot, *Old Possum's Book of Practical Cats: Macavity*

Shakespeare, *Hamlet*

4/6 Shakespeare, *Hamlet*

4/13 Midterm

4/20 Form: Closed Form, Open Form

William Shakespeare, Sonnet 116

Sonnet 18

R. S. Gwynn, *Shakespearean Sonnet*

John Donne, [Death be not proud]

Walt Whitman, *I Hear American Singing*

Play Shakespeare *Hamlet*

4/27 Andrew Marvell, *To His Coy Mistress*

Play Shakespeare *Hamlet*

5/4 Christopher Marlowe, *The Passionate Shepherd to His Love*  
Sir Walter Raleigh, *The Nymph's Reply to the Shepherd*

Shakespeare, *Hamlet*

5/11 P. B. Shelley, *Ode to the West Wind*  
T. S. Eliot, *The Love Song of J. Alfred Prufrock*

Play Luigi Pirandello, *Six Characters in Search of an Author*

5/18 W. B. Yeats, *The Second Coming*  
W. B. Yeats, *Sailing to Byzantium*

Play Luigi Pirandello, *Six Characters in Search of an Author*

5/25 Movie: *Wit*

6/1 Christina Rossetti, [When I am Dead, My Dearest]

Play Luigi Pirandello, *Six Characters in Search of an Author*

6/8 Movie: *Much Ado About Nothing*

6/15 Final

Grading: Midterm 35% Final 35% Quiz 10%

In Class participation, contribution and after class tutorial (study journal) 20%