

Masculinities Studies

陽剛氣質研究

清華大學人社學士班

Spring 2017 HSS 440500

Wednesdays, 3:30-6:20pm

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這堂課將透過解構在不同社會情境下所指涉的陽剛氣質是如何被建構、展演及挑戰，來了解社會秩序是如何可能建立、協商及翻轉，其中包括性別、族群、國族及階層關係的建立及協商，因而本堂課是採交織觀點(intersectionality)來探討陽剛氣質的建構與解構。在此要強調：陽剛氣質在社會文化建構下往往被本質化，並與生理男性做最直接的關連，這堂課的目的就是要指出本質化的性別分類，並以此與特定性別氣質與認同作連結的性別關係建構（生理男性就是陽剛，生理女性就是陰柔），其實正是造成性別及其他社會不平等權力運作、施壓的所在。陽剛氣質的建構展現是流動的，也並非只限於生理男性，這堂課也將生理女性、跨性別及其他陽剛氣質的關係併入討論。我們將從個人及結構性層次來檢驗在各場域中所建構的陽剛氣質，包括它與陰柔氣質(femininities)以及其他權力的建構關係。

傳統性別研究課程大都從兩性分類中的生理女性經驗切入來討論性別不平等的形成以及可能改變途徑。性別是關係性(relational)的權力關係，不是只有生理女性有性別，生理男性也是性別的存在（being），其實男性可以輕易與性別作切割正是凸顯父權結構下，男性作為主體，女性做為客體的附屬性。陽剛氣質研究正是要將生理男性作為性別的存在以及性別氣質的流動性帶入解構性別關係的議程中。

Course Requirements and Expectations

1. Participation (20%)

Students are expected to attend class regularly and participate actively in discussion and in dialogue with one another. They must read carefully and critically the assigned reading before each class. We will divide students into teams and each team will at least present weekly readings once during the semester. The presentation requires three themes: first, summary of the main arguments/findings of the readings; second, concrete examples giving to explain/illustrate those arguments/findings; and finally, your personal thoughts/comments about the readings.

請來上課、請參與課堂討論與報告。每週會有一組對文本作簡單摘要與論點討論，另有一組要現場提出問題討論。

2. Weekly Short Response Papers (30%)

Students are required to write 6 short response papers (approximately one single-spaced page) during the course of the semester. Each paper should be a response to that week's set of readings (and films, if applicable). It should include a precise and concise summary of the main arguments in the readings, identify the common themes and/or points of disagreement among them, and pose an interesting question or series of questions about the material under investigation. Papers are due in class. No late paper accepted.

3. 每週課堂性別文化物品的分享與分析 (5%)

學期中，你會帶來一份有關陽剛氣質的文化物品來課堂分享。這可以是個玩具、用品、雜誌、報紙、或其他視覺東西，你要準備五分鐘左右的時間來說明與分析這個物品的性別氣質與關係意涵。

4. 期中作業：媒體分析寫作 (17%)

請從各種視覺媒體如電視劇、電影、廣告、或音樂中選擇一種媒介，就這個媒介中以生理男性為主要對象或以某些概念的陽剛氣質為主要生產來選擇作為文化分析的文本。若選非單元性電視劇，請至少要看五集（單元性至少三部）；若選擇電影，請至少選兩部片；選擇音樂性或廣告作品，至少要看 7 個產品，其中包括至少 3 位音樂人或廣告製作的作品。請選性質類似的作品來做分析與比較，如動作片、喜劇，愛情、rock, jazz、或不同的臺灣音樂等。這份作業不是要你只是摘要作品內容，而是要你透過解讀作品內容來問：作品中有什麼性別人物？這些性別如何被呈現？什麼元素（裝扮、視覺空間、故事情結等）是用來建立所些人物的不同性別氣質（作品中如何界定與畫界陽剛、陰柔或其他性別氣質）？這些氣質間的關係如何？透過性別氣質描繪，作品想傳達什麼生命、社會訊息？最後，這些作品中的性別分析與你個人或觀眾的生命經驗的關聯如何？請注意分析過程要看到階級、族群、城鄉、年齡等結構因素，也請注意陽剛也好、陰柔也好，都是個複數概念與存在關係。4-5 頁，5/10 晚上 10 點交。

5. 期末報告：「作陽剛」、「作性別」的日常觀察與記錄（28%）

請選擇一個場域觀察、紀錄、與分析其中的性別關係呈現，並與文獻作對話。你可選擇夜市、市場、商場、家庭、校園、醫院、街角或任何公開或私人場域，觀察與記錄其中的性別人物、時空間、象徵(symbols)、動作、互動(肢體、語言)、情節等，尤其是其中的陽剛與陰柔氣質如何被展演、回應與詮釋，有何社會意涵與影響？如，你可以到一個餐館觀察：誰是工作者、服務者、消費者？他們之間如何「作性別」同時作工作？食物的製作、服務與消費如何是性別化？空間或其他情境又是如何安排？這些與性別氣質有何關連？對這些行動者有何社會交織意義？請注意你同時也是這份觀察與記錄場域中的一份子，你如何與這個場域互動？如何在這個場域中影響或被影響？在同個場域中，請至少累積 10 小時的觀察，至少分為 6 次觀察，每次至少半小時。請每次有詳細的觀察筆記，。這雖是一份日常微觀的觀察與記錄，但請注意 6-8 頁，6/15 日晚上 10 點交。

所有作業都應與課堂讀本或相關文獻作對話；繳交方式請上傳 ILMS 學習系統。

Please note that any student who is caught cheating or plagiarizing will be referred to the appropriate University authorities. Any student with questions regarding what practices constitute academic dishonesty should feel free to consult with me. 抄襲將受嚴重處分

Course Schedule and Required Readings

Week 1. Feb. 16

No class

Week 2. Feb. 23

Course Introduction and Overview of Syllabus

Week 3. March 2

Understanding Gender

Haslanger, Sally, 2017. "Social Construction: Gender and other Social Categories," in the *Routledge Companion to Feminist Philosophy*. Ed. Ann Garry, Serene Khader, and Alison Stone. New York: Routledge.

West, Candace, Don H. Zimmerman. 1987. "Doing Gender." *Gender and Society* 1(2):125-151.

沒修過性別課程的同學可先閱讀：

Johnson, Allan G. 原著，成令方、王秀雲、游美惠、邱大昕、吳嘉苓譯，1997/2008。《性別打結：拆解父權的承傳》(The Gender Knot: Unraveling Our Patriarchal Legacy)。台北：群學。

Week 4. March 9

Defining Masculinities

Connell, R. W.. 1995. "The Social Organization of Masculinity" in *Masculinities*.

Berkeley, CA: University of California Press. Chap. 3 (pp. 67-86)

黃淑玲，2007. 男子性與男子氣概。黃淑玲、游美惠（編）性別像度與台灣社會（pp. 267-292）。台北：巨流。 Chap. 13.

父權紅利，游美惠 <https://paste.plurk.com/show/1013431/>

參考：

Bell hooks, "Understanding Patriarchy" in *The Will to Change: Men, Masculinity, and Love*, New York: Simon and Schuster.

Tarrant, Shira. 2009. "Gender Advantage: Checking In on a Masculine Privilege" in *Men and Feminism*. Berkeley, CA: Seal Press.

Week 5. March 16

Queer Masculinities

Halberstam, Judith. 1998. "An Introduction to Female Masculinity: Masculinity without Men." Chap. 1 (pp.1-43) in *Female Masculinity*. Durham & London: Duke University Press.

Lane-Steele L. 2011. "Studs and Protest-hypermasculinity: The Tomboyism within Black Lesbian Female Masculinity." *Journal of Lesbian Studies* 15(4):480-92.

陳靜慧，2007. 穿梭在陽剛與陰柔之間--國中女性訓導人員的陽剛氣質。高雄醫學大學性別研究所碩士論文。Chap.3 (pp. 45-74).

第一與第二篇二選一

Week 6. March 23

Markers to Manhood

Gilmore, David. 2001. "Markers to Manhood: Samburu." Chap. 5 (pp. 61-69) in Theodore F. Cohen, ed. *Men and Masculinities: A Text Reader*. Toronto, Canada:

Wadsworth.

畢恆達 & 洪文龍. 2006. Pp. 34-85 in *GQ男人在發燒*. 台北: 女書文化事業
劉紹華, 2012. 〈流動的成年禮: 中國西南的毒品與愛滋病〉, 《科技、醫療與社會》14: 197-232。

Week 7. March 30

Intimacy, Heterosexuality, and Masculinities

Currier, D. M. 2013. "Strategic Ambiguity Protecting Emphasized Femininity and Hegemonic Masculinity in the Hookup Culture." *Gender & Society* 27(5): 705–27.

Risman, Barbara J. & Danette Johnson-Summerford. 2001. "Doing It Fairly: A Study of Postgender Marriages." Chap. 20 in Theodore F. Cohen, ed. *Men and Masculinities: A Text Reader*. Toronto, Canada: Wadsworth.

田晶瑩、王宏仁, 2006. 男子氣魄與可「娶」的跨國婚姻: 為何台灣男子要與越南女性結婚? *台灣東南亞學刊* 3(1): 3-36。

英文讀本二選一讀

Week 8. April 6

Spring fever, no class

Week 9. April 13

Queering Intimacy and Masculinities

Pennington, Suzanne. 2009. Bisexuals "Doing Gender" in Romantic Relationships *Journal of Bisexuality* 9:1, 33-69.

Ormsbee, J Todd. 2010. "The Meaning of Gay Sex: Intimacy, Love, and Friendship." Chap. 5 (pp.177-216) in *The Meaning of Gay: Interaction, Publicity, and Community among Homosexual Men in 1960s San Francisco*.

Wolkomir, Michelle, 2009. "The Story of Romantic Love, Sexuality, and Gender in Mixed-Orientation Marriages." *Gender & Society* 23(4): 494-519.

三選二讀

Week 10. April 20

Masculinity and Violence

Anderson, Kristin L. & Debra Umberson. 2001. Gendering Violence: Masculinity and Power in Men's Accounts of Domestic Violence. *Gender & Society* 15 (3): 358-380.

Javaid, Aliraza. 2015. The Dark Side of Men: The Nature of Masculinity and Its Uneasy Relationship With Male Rape. *Gender & Society* 23(3): 271-292.

Week 11. April 27

Work and Organizations

Acker, Joan. 1992. "Symposium: Gendered Institutions." *Contemporary Society* 21: 565-569.

徐宗國，2004。認同、維持與應用 masculinity：男護士在女人行業的工作策略。《婦研縱橫》72:72-79。

Griffin, Penny. 2013. "Gendering Global Finance: Crisis, Masculinity, and Responsibility." *Men & Masculinities* 16(1): 9-34.

Week 12. May 4

Class and Masculinities

Lacuone, David. 2005. "Real Men are Tough Guys": Hegemonic Masculinity and Safety in the Construction Industry. *Journal of Men's Studies* 13(2): 247-266. (可參考：魏明毅，2016。《靜寂工人》，台北：游擊文化)

駱冠宏，2010。〈摩托車的陽剛氣質與階級，1930s-2007〉，《女學學誌》26：87 - 133。

Week 13. May 11

Body and Masculinities

Slevin, Kathleen F. & Thomas J. Linneman. 2010. "Old Gay Men's Bodies and Masculinities." *Men & Masculinities* 12(4): 483-507.

郝天行，2011。〈年輕胖男性的肥胖經驗初探－從PTT「胖板」中男性的參與經驗談起〉，《性學研究》，2（2）：23 -49。

Week 14. May 18

Popular Culture, Representation, and Masculinities

Iida, Yumiko. 2005. Beyond the 'feminization of masculinity': transforming patriarchy with the 'feminine' in contemporary Japanese youth culture. *Inter-Asia Cultural Studies* 6(1): 56-74.

Han, Chong-suk. 2008. "Sexy Like a Girl and Horny Like a Boy: Contemporary Gay 'Western' Narratives about Gay Asian Men." *Critical Sociology* 34(6): 829-850.

Week 15. May 25

Politics of Sexuality, Masculinity, and Feminism

Bridges, Tristan. 2013. A Very "Gay" Straight? Hybrid Masculinities, Sexual Aesthetics, and the Changing Relationship between Masculinity and Homophobia. *Gender & Society* 28 (1): 58-82.

Ward Jane. 2008. Dude-sex: White masculinities and “authentic” heterosexuality among dudes who have sex with dudes. *Sexualities* 11: 414-34.

Week 16. June 1 學生報告

Week 17. June 8 學生報告

以下兩週我暫時無法排入，大家看一下看要如何調整再給我建議

Colonialism and Masculinities

Lambevski, Sasho A. 1999. “Suck My Nation – Masculinity, Ethnicity and the Politics of (Homo)sex.” *Sexuality* 2(4): 397-419.

陳映真〈夜行貨車〉

邱貴芬. 1997. “性別/權力/殖民論述: 鄉土文學中的去勢男人” Pp. 178-199, in 仲介台灣女人. 台北: 元尊文化

Social Movements and Masculinities

Connell, R. W. 1990. A Whole New World: Remaking Masculinity in the Context of the Environmental Movement. *Gender & Society* 4(4):452-78.

何明修, 2006. “台灣工會運動中的男女氣概,” *台灣社會學刊* 36: 65-108.

