

Introduction to Literature 2017 Fall

Instructor: Yi-Chuang E. Lin

Credit: 3

Thursday 9:00 ~ 12:00

Textbook: The Norton Introduction to Literature Shorter 12<sup>th</sup> Edition

A Glossary of Literature Terms

Reference:

Bloom, Harold. *The Western Canon*

Calvino, Italo. *Why Read the Classics*

9/14 Introduction

Canon and Classics

What is "Literature"

Plot and Story

The Art of Narration

"There's the story, then there's the real story, then there's the story of how the story came to be told. Then there's what you leave out of the story. Which is part of the story too." Margaret Atwood

John Updike, *A & P* 163

9/21 Point of View

First Person/ Second Person? Third Person Narrator

Virginia Woolf, *Kew Gardens*

Italo Calvino, *If on a Winter's Night a Traveller* (samples)

Jamaica Kincaid, *Girl* 184

10/5 Point of View

Edgar Allan Poe, *The Cask of Amontillado* 178

10/12 Round/ Flat Dynamic/Static Characters

Toni Morrison, *Recitatif* 239

10/19 Setting

Edith Wharton, *Roman Fever* 115

Kate Chopin, *The Storm*

10/26 Symbol, Allegory

James Joyce, *Araby* 168

11/2 Franz Kafka, *A Hunger Artist* 638

11/9 Midterm

11/16 Theme

Nadine Gordimer, *Once Upon a Time*

11/23 Tone and Diction

Charlotte Perkins Gilman, *The Yellow Wallpaper* 526

11/30 Humour and Irony

Kate Chopin, *The Story of an Hour* 523

Jorge Luis Borges, *The House of Asterion* 279

12/7 James Baldwin, *Sonny's Blues* 93

12/14 William Faulkner, *A Rose for Emily* 628

12/21 Eudora Welty, *A Worn Path*

Anton Chekhov, *The Lady with the Dog* 290

12/18 Jorge Luis Borges, *The Garden of Forking Paths*

1/4 Tim O'Brien, *The Things They Carried* 564

1/11 Final

Grading: Midterm 40% Final 40% Tutorial 5~10% Participation and Attendance 20%