

## Victorian Literature

Course Description: The course will examine and discuss British society and culture under the reign of Queen Victoria (1837-1901) through its Literature. The course will cover the fictional works of Charles Dickens, Emily Brontë, Lewis Carroll, George Eliot, etc. and prose essays by Thomas Carlyle, John Stuart Mill, and Karl Marx, etc..

Course Requirement: One individual in-class presentation in English (25%)

Six Scheduled in-class and  
possibly additional pop Quizzes (60%)  
Class participation and contribution (15%)

## Schedule

2/23 Introduction

Matthew Arnold, *Dover Beach*

Film: BBC *Bleak House*

Charles Dickens, *Bleak House*

3/2 *Bleak House*

3/9 John Henry Cardinal Newman, *The Idea of a University* Quiz

Charles Dickens, *Bleak House*

3/16 Thomas Carlyle, *Sartor Resartus*

Charles Dickens, *Bleak House*

3/23 John Stuart Mill, *The Subjection of Women* (compare to Wollstonecraft)

Lewis Carroll, *Alice in Wonderland* (Freud and Lacan) Quiz

3/30 Thomas Henry Huxley, *Science and Culture* (Two Cultures Debate)

Matthew Arnold, *Literature and Science; Culture and Anarchy*

Lewis Carroll, *Alice in Wonderland*

4/13 Cross sections: Sense and Sensibility (合併上課)

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- 4/27 Emily Brontë, *Wuthering Heights* Quiz
- 5/4 Charles Darwin and Evolution  
Emily Brontë, *Wuthering Heights*
- 5/11 *Wuthering Heights* Quiz
- 5/18 *Wuthering Heights*
- 5/25 Alfred, Lord Tennyson, *The Lady of Shalott* Quiz  
George Eliot, *Middlemarch*
- 6/1 George Eliot, *Middlemarch*
- 6/8 George Eliot, *Middlemarch* Quiz
- 6/15 Film, either Dickens' *Great Expectation* or Hardy's *Tess of the d'Urbervilles*