

Dystopian Literature

Credit: 3

Textbooks:

H. G. Wells, *The Time Machine*

Aldous Huxley, *Brave New World*

George Orwell, *Nineteen Eighty-Four*

Ray Bradbury, *Fahrenheit 451*

Kazuo Ishiguro, *Never Let Me Go*

Margaret Atwood, *Oryx and Crake (The Year of the Flood, Maddaddam)*

Additional Reading:

Plato, *The Republic*

Aristotle, *Politics*

Thomas More, *Utopia*

Thomas Hobbes, *Leviathan*

Karl Marx, *The Communist Manifesto*

3/2 Introduction: Constructing Utopias

From Utopia to Dystopia

Alternative World, Complete Otherness, Impossible?

The Corrupt/ hard-wired Human Nature

The absolute control

3/9 H. G. Wells and Social Darwinism

Progress or Regress

The Time Machine

3/16 Science and Eugenic Control (The Republic)

T. H. Huxley and Matthew Arnold (The Two Cultures Debate)

Brave New World

3/23 The Words/ World of Shakespeare

Brave New World

3/30 The Rise of the Socialist Left

Nineteen Eighty-Four

- 4/13 World State, Power/control and Bentham's Panopticon
Nineteen Eighty-Four
- 4/20 Love, Sex and the Human Fundamental Fear
Nineteen Eighty-Four
- 4/27 Midterm Paper Due
The Burning of the Words and the Banishment of the Poet
Fahrenheit 451
- 5/4 Computable Pleasure and Happiness (Utilitarianism)
Fahrenheit 451
- 5/11 Scientific Horizons and the *Faust* Allegory
Never Let Me Go
- 5/18 Art/Creativity Soul/Individuality
Never Let Me Go
- 5/25 Equality and Individuality
Individual Rights/ Common Good
I versus *We*
Oryx and Crake
- 6/1 Genetic Engineering and *The Gay Science*
Oryx and Crake
- 6/8 The End of Art and Science as the New Religion
Oryx and Crake
- 6/15 Rethinking Utopia/Dystopia
Movie: Interstellar
Final Paper Due

Requirement:

Two Term papers (min. 3000 words each Max. 4000 words) 35% each

Participation contribution and attendance 30%