

Course Name: Novels
Instructor: Yi-Chuang E. Lin
Credit: 3
Time: Monday 7 - 9

Course description: In this course we will cover at least four to five novels of different periods that are now considered as a “classic” of its particular trend. Participation in and contribution to the seminar discussion is highly valued and greatly encouraged. Throughout the entire term there will be at least 10 quizzes, including scheduled and also pop-up quizzes. In addition, students will be asked to do an oral presentation.

Grading method: Oral Presentation 25%; Quizzes 50%; Participation and Contribution 25%

Course Schedule

9/10	Introduction	
9/17	Fyodor Dostoevsky, <i>Crime and Punishment</i>	
10/1	Fyodor Dostoevsky, <i>Crime and Punishment</i>	
10/8	Fyodor Dostoevsky, <i>Crime and Punishment</i>	Quiz
10/15	Fyodor Dostoevsky, <i>Crime and Punishment</i>	
10/22	Leo Tolstoy, <i>Anna Karenina</i>	Quiz
10/29	Leo Tolstoy, <i>Anna Karenina</i>	
11/5		
11/12	Leo Tolstoy, <i>Anna Karenina</i>	Quiz
11/19	Gustave Flaubert, <i>Madame Bovary</i> (1857)	
11/26	Gustave Flaubert, <i>Madame Bovary</i>	Quiz
12/3	Gustave Flaubert, <i>Madame Bovary</i>	
12/10	Thomas Pynchon, <i>The Crying of Lot 49</i>	Quiz
12/17	Thomas Pynchon, <i>The Crying of Lot 49</i>	
12/24	Vladimir Nabokov, <i>Lolita</i>	Quiz
1/7	Vladimir Nabokov, <i>Lolita</i>	