

Course Title: Money, Power, and Gender: Virginia Woolf and the Material Girls

Credit 3 (Wed 10:10~13:10)

Instructor: Yi-Chuang Lin

Required Text: Virginia Woolf, *A Room of One's Own/ Three Guineas*
Virginia Woolf, *Orlando*
Virginia Woolf, *The Years*
William Shakespeare, *Measure for Measure*
Henry James, *The Wings of the Dove*

Assessment: Participation and Contribution 40%
Two individual oral presentations 30% each (60%)

Schedule:

9/11 Introduction
9/18 *A Room of One's Own* (Money and Private Space)
9/25 *A Room of One's Own* (Shakespeare's Sister, Austen and Brontë)
10/2 *Orlando* (Clothing and Sexuality)
10/9 *Orlando* (gender and heirship)
10/16 *Orlando* (androgyny)
10/23 *Orlando* and *A Room of One's Own*
10/30 *Three Guineas* (Sex, Oxbridge, and Knowledge)
11/6 *Three Guineas* (Patriotism, Fascism, and Sex)
11/13 *The Years* (Class strata, paid work and charity work)

11/20 *The Years* (Coins, Clothing, and Housing)

11/27 *The Years* (Gender, sex, and social expectation)
12/4 *Measure for Measure* (Power, Justice, Authority, Coercion)
12/11 *Measure for Measure* (#Metoo, Speech, Pen)
12/18 Henry James, *The Wings of the Dove* (Kate versus Milly)
12/25 Henry James, *The Wings of the Dove* (Kate versus Densher)