國立清華大學課程大綱

科號	KENI	組別		學分	2	人數限制	48
上課時間	T2F1F2			教室	Language Lab 9106		
科目中文名稱	西洋文學概論						
科目英文名稱	Introduction to Western Literature						
任課教師	孫德宜 tysun@mail.nd.nthu.edu.tw						
Office Hour	T5 F3 [12:10 -- 13:00, Tue. and Thurs.]			Office	9607 研究室		

課程說明	The course offers sources and illustrations of classical myth and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today. By studying the myths of the ancients primarily through the literary works in which they are preserved, students sustained interest and kindled imagination throughout the history of Western culture. The contemporary adaptations are also discussed in the perspective boxes including video games, films, and young adult novel series such as Rick Riordan's *Percy Jackson*, etc.
指定用書	Powell, Barry B. Classical Myth. 8th edition. Essex, UK: Pearson, 2015.
參考書籍	1. 線上資源: 題庫附答 **西洋文學概論 分章 題庫 + PPT** Edith Hamilton: (買書) quiz bank, outline and audio) 線上閱讀 (click preview only) Myth web: http://www.mythweb.com/ The Holy Bible, King James version: http://www.online-literature.com/bible/bible.php The Old Testament: http://www.sparknotes.com/lit/oldtestament/ The New Testament: http://www.sparknotes.com/lit/newtestament/ 2. 參考書: Bloom, Harold. The Western Canon: The Books and the Schools of the Ages. New York: Riverhead, 1995. Hamilton, Edith. Mythology: Timeless Tales of Gods and Heroes. Taipei: Bookman, 2011 線上閱讀 (preview only) Puchner, Martin, et al, eds. The Norton Anthology of Western Literature (發音與題庫 協助). Vol. I. 9th ed. New York: W. W. Norton & Company, 2014. (click the hyperlink)
教學方式	Lectures, pop quizzes on the reading assignments, self-accessed exercises.

週	09:00 -- 09:50, Tuesday	08:00 -- 09:50 Fri.	Perspectives:
1	Orientation: genre, history, critical approaches ◎ Cerberus→Fluffy in *Harry Potter* and *the Philosopher's Stone* ◎ Danaë→*Rapunzel* by the Brothers Grimm→*Tangled* ◎ Cronus and Zeus→"The Wolf and the Seven Young Goats" by the Brothers Grimm ◎ Cupid and Psyche→Beauty and the Beast ◎ Eros and Psyche, 4 tasks Aphrodite gave→12 Labors of Hercules→The Six Labors of Theseus ◎ Perseus and Danaë→Clash of the Titans→*The Tempest* by Shakespeare→"The Little Mermaid" by Andersen ◎ the Biblical Jonah → Pinocchio→*A.I.*, science fiction drama film directed by Spielberg ◎ "Old King Cole," a British nursery rhyme→The King Cole Bar in "The Devil Wears Prada"	Moon Festival [Watch "Helen of Troy", "Percy Jackson 1 & 2" as homework.]	Do: 題庫 (chap1-12 的最後 80 題, 往後請依課本頁碼自行操作, 不再提醒)
2	Part I: Definition and Background 1. What is Myth 2. The Cultural Context of Classical Myth 3. The Development of Classical Myth	2, 3	Perspectives: Brothers Grimm, Frank Miller's *300*
3	Part II: Divine Myth 4. The Origins of the Gods 5. The Origins of Mortals 6. Zeus, Hera, Poseidon, and Hades	5, 6	Perspectives: Rubens's *Saturn Devouring His son*, The Biblical Creation Story, Ted Hughes's *Prometheus and his Crag* Perspectives: The Three Graces, The Loves of Zeus in European Art
4	7. Apollo 8. Hermes, Pan, Hephaestus, and Ares	Quiz (1-6) 8	Perspectives: Sordani's *Apollo and Daphne*, Pan and the Pastoral Tradition, Cupid and Psyche
5	9. Aphrodite, Artemis, and Athena	Double Ten	Perspectives: H. D.'s "Adonis," Venus' beauty in

			European Art, Sandro Botticelli's *Venus and Mars*
6	10. Demeter and Related Myth	Quiz (7-9)	
7	11. Dionysus		Perspectives: Reni's *Bacchus and Ariadne*, Friedrich Nietzsche's *The Birth of Tragedy*
8	12. The Underworld		Perspectives: Rossetti's *Proserpine*, Vampire, Cerrini's *Apollo e la Sibilla Cumana*, Dante's *Inferno*
9	Quiz (10-12)	Midterm	(1-12)
10	Part III: Legends 13. Introduction to Heroic Myth, Gilgamesh 14. Perseus	14	Perspectives: Tolkien's modern hero in *The Lord of the Rings*, Piero di Cosimo's *Perseus Freeing Andromeda*, Classical myth and the stars
11	15. Heracles 16. Theseus	16	Perspectives: Daumier's *Hercules in the Augean Stables*, Boccaccio's *Misfortunes of Famous Men*
12	17. The Myths of Crete 18. Oedipus and the Myths of Thebes	18	Perspectives: Rick Riordan's *Percy Jackson*, Bruegel's *Landscape with the Fall of Icarus*, *Oedipus and the Sphinx* by Ingres
13	19. Jason and the Argonauts	Quiz (14-18)	Perspectives: Seneca's *Medea*, Delacroix's *Medea*
14	20. The Trojan War 21. The Fall of Troy and its Aftermath	21	Perspectives: Yeats's *Leda and the Swan*, the beauty of Helen, the Trojan War in European Art, Homer and Shakespeare
15	22. The Return of Odysseus	22	Perspectives: *Ulysses* (Tennyson, Joyce, Homer), the Legend of Ulysses in European Art, "Ithaca" by C. P. Cavafy, "To Helen" by Edgar Allan Poe
16	23. Aeneas	Quiz (19-22)	Perspectives: Aeneas, Augustus, Mussolini
17	24. Legends of Early Rome 25. Theories of Myth Interpretation	25	Perspectives: Lucretia by Rembrandt and Shakespeare, Apuleius's Allegory of Cupid and Psyche
18	Wrap-up, closing remark	Final Exam	###########

成績 考核	10% Attendance and Participation 30% 5 Quizzes 30% Midterm 30% Final
講義 位址	http://blog.udn.com/tysunnhcue/article?f_ART_CATE=638671