

Course Name: Fin De Siècle: Decadence and Sexual Anarchy

Credit: 3

Course Hours: Thursday 10:10~13:10

Grading: Online Midterm 35% Final 35% Reflections 30%

Required Reading”

The Decay of Lying by Oscar Wilde

The Picture of Dorian Gray by Oscar Wilde

The Critics as Artist by Oscar Wilde

The Portrait of a Lady by Henry James

We “Other Victorians” by Michel Foucault

Paris, the Capital of 19th Century, Walter Benjamin

“The Uncanny” by Sigmund Freud

Weekly Schedule:

3/5 Introduction

Fin de Siècle and Decadence

The Late Victorian Age

The Decline of Empire

The Fear of Degeneration

We “Other Victorians” by Michel Foucault

“The History of the novel cannot be understood apart from the history of sexuality” !?

3/12 *The Critic as Artist* by Oscar Wilde

3/19 The Dandy and *Flâneur*

Homosexuality

Oscar Wilde and Henry James

The Object of Pleasure by Michel Foucault

The Picture of Dorian Gray by Oscar Wilde

3/26 *The Picture of Dorian Gray*

Online Reflection due

4/9 **Aesthetes**
The Decay of Lying by Oscar Wilde

4/16 **Clubland and Male Society**
The Decay of Lying by Oscar Wilde

4/23 *The Decay of Lying* by Oscar Wilde

4/30 **Online Midterm 35%**

5/7 Marriage, Nervous Women, Gender Identity, Female Sexuality
Married Women Property Act 1882
Henry James's *The Ambassadors*
The Portrait of a Lady by Henry James

5/14 Art and Life
The Portrait of a Lady by Henry James

5/21 *The Portrait of a Lady* by Henry James

5/28 American Pragmatism
The Portrait of a Lady by Henry James

Online Reflection Due

6/4 Gothic and the Uncanny
"The Uncanny" by Sigmund Freud

6/11 Movie: An Ideal Husband

6/18 Online Final 35%