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Credit: 3

Course Hours: Monday 3:30~6:20

Instructor: Yi-Chuang E. Lin

Course Requirement:

On-line Midterm 35%, Final 35 %, Quizzes and Reflections 30%

Schedule:

3/2	Introduction	
3/Z	Introduction	

Matthew Arnold, *Dover Beach* Charles Dickens, *Bleak House*

3/9 Charles Dickens and Victorian England

Bleak House

3/16 Realism or Romanticism?

Bleak House

3/23 The moral crisis of Europe

Bleak House

3/30 Bleak House

Online reflection on Bleak House due

4/13 Lewis Carroll & the Journey into the Underworld

Alice's Adventures in Wonderland

4/20 Modern Science and conventional Theoria

Alice's Adventures in Wonderland

4/27 Alice's Adventures in Wonderland and Through the Looking Glass

Online guiz on Alice in Wonderland and Bleak House

5/4 Online Midterm 35%

- 5/11 John Henry Cardinal Newman, The Idea of a University
- 5/18 John Stuart Mill, The Subjection of Women Alfred, Lord Tennyson, *The Lady of Shalott; Ulysses*
- **5/25** Emily Bronte, Wuthering Heights

Online reflection of Tennyson's two poems due

- 6/1 Emily Bronte, Wuthering Heights
- 6/8 Emily Bronte, Wuthering Heights

6/15 Emily Bronte, Wuthering Heights

6/22 Online Final