

Course Name: Victorian Literature

Credit: 3

Time: Thu 9:00~12:00

Instructor: Yi-Chuang E. Lin

Grading:

Midterm 35%, Final 35%, Quizzes and Reflections 30%, Contribution 15%

Schedule:

2/25 Introduction

Matthew Arnold, *Dover Beach*

Two Cultures Debate

3/4 Charles Dickens and Victorian England (Industrial Revolution)

Bleak House

3/11 From Romanticism to Realism

Bleak House

3/18 The moral crisis of Europe

Bleak House

3/25 Dickens and Marx

From *Bleak House* to Little Dorrit

4/1 Reflection on *Bleak House* Due 10%

4/8 Lewis Carroll & the Journey into the Underworld

Alice's Adventures in Wonderland

4/15 Modern Science and Conventional Theoria

Alice's Adventures in Wonderland

4/22 British Science Fiction and Fantasy Literature

Reflection on *Alice's Adventures in Wonderland* Due 10%

4/29 Midterm 35%

5/6 John Henry Cardinal Newman, *The Idea of a University*

5/13 John Stuart Mill, *The Subjection of Women*

Alfred, Lord Tennyson, *The Lady of Shalott*; *Ulysses*

5/20 Emily Brontë, *Wuthering Heights*

5/27 Emily Brontë, *Wuthering Heights*

6/3 Emily Brontë, *Wuthering Heights*

Reflection on *Wuthering Heights* or Tennyson's Poetry Due 10%

6/10 Victorian Political Economy

Karl Marx, *The Capital* and *The Communist Manifesto*

6/17 Final 35%