Fall 2021

Syllabus: FL204700 Phonetics

Spatiotemporal: W 2:20-5:10, CHSS Building, C412

Instructor: Yueh-chin Chang

ycchang@mx.nthu.edu.tw HSS Building, A429, 42704

Office hours: by appt.

TA: T.B.A.

Required texts: Ashby, Michael and John Maidment. (2005) *Introducing Phonetic*

Science. Cambridge: Cambridge University Press.

(Note: PIRACY IS A CRIME!)

Course description and goals:

This course is an introduction to the description and analysis of sound patterns that are found in the world's languages. It is designed to provide you with:

- a. the physiological properties of the speech-producing apparatus,
- b. the basic properties of sound in general,
- c. to perceive, produce, and transcribe the most common sound types of the languages of the world (in particular, American English),
- d. how speech sounds are similar and different from each otheracoustically, including how to create and interpret acoustic displays using Praat.

Course requirements:

Assigned readings, Class attendance (10%), Class participation (10%), Assignments (20%), Midterm exam (30%), Final exam (30%)

Written assignments:

There will be two or three homework assignments, generally handed out on Wednesdays and due on the following Wednesdays. Late homework will not be accepted except for compelling reasons and with prior permission of the instructor. You are strongly encouraged to work together, and to discuss readings and your solutions to the written assignments with each other. *You must write up your assignments individually, however.* If you are having problems with any assignments, please do not hesitate to get in touch with the instructors or TA – in person or by email. We are more than happy to help.

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Schedule of topics (subject to revision)

Readings are due the day they are listed.

WEEK	Торіс	READING
Week 1	Orientation	
Week 2	Introduction to speech	AM chap 1
Week 3	Voice	AM chap 2
Week 4	Place of articulation	AM chap 3
Week 5	Manner of articulation & Vowels	AM chaps 4-5
Week 6	Vowels	AM chaps 4-5
Week 7	Wrap up & Voice II	AM chap 6
Week 8	Midterm exam	
Week 9	Voice II	AM chap 6
Week 10	No Class: Mei-chu Tournament	
Week 11	Airstream mechanisms	AM chap 7
Week 12	Speech sounds and speech movements	AM chap 8
Week 13	Basic phonological concepts	AM chap 9
Week 14	Suprasegmentals	AM chap 10
Week 15	Speaker and hearer	AM chap 11
Week 16	Final exam	