

Course Name: Victorian Literature

Credit: 3

Time: Thu 10:00~13:00

Instructor: Yi-Chuang E. Lin

Grading:

Midterm 20%, Final 35%, Quizzes and Reflections 30%, Contribution 15%

Schedule:

2/17 Introduction

Matthew Arnold, *Dover Beach*

Two Cultures Debate

2/24 Charles Dickens and Victorian England (Industrial Revolution)

Bleak House

3/3 From Romanticism to Realism

Bleak House

3/10 The moral crisis of Europe

Bleak House

3/17 Dickens, Marx, Carnival and Grotesque

From *Bleak House* to Little Dorrit

3/24 Lewis Carroll & the Journey into the Underworld

Alice's Adventures in Wonderland

3/31 **Reflection on *Bleak House* Due 10%**

4/7 Modern Science and Conventional Theoria

Alice's Adventures in Wonderland

4/14 British Science Fiction and Fantasy Literature

Reflection on *Alice's Adventures in Wonderland* Due 10%

4/21 Midterm 20%

4/28 John Henry Cardinal Newman, *The Idea of a University*

5/5 John Stuart Mill, *The Subjection of Women*

Alfred, Lord Tennyson, *The Lady of Shalott; Ulysses*

Reflection on John Henry Cardinal Newman's *The Idea of a University* 10%

5/12 Emily Brontë, *Wuthering Heights*

5/19 Emily Brontë, *Wuthering Heights*

5/26 Emily Brontë, *Wuthering Heights*

6/2 Final Paper Due 35%