

ANTH651000

文化人類學專題

Fall 2022 · THU 9:10 – 12:00 · C304

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Office: HSS C607

Office Hours:

Thu 13:30–14:30 or by appointment

COURSE DESCRIPTION

This course serves as an introduction to some of the key concepts and developments in the field of cultural anthropology. We will examine the basic ideas and debates that shaped the discipline and look at how anthropology might contribute to our understanding of the contemporary world. The readings and topics presented here by no means exhaust the scope and possibility of anthropological research. This is only a foundation for you to build on and from where to develop your own project in the future.

COURSE REQUIREMENTS & EVALUATION

You are to read the assigned readings before each week's meeting and be prepared to share your views and insights with other participants. Your final grades will be based on the following:

Participation You are expected to attend all class sessions and take part in class discussions. **10%**
Absence and failure to contribute to discussion will have a detrimental effect on your grade.

Response Papers Each student is required to review **THREE** weeks' readings and write a 3-page paper for each of the weeks. You will also be asked to verbally present your insights on the readings and facilitate discussions. **45% (15% x 3)**

The paper should include (1) summary of readings, (2) your analysis, critique, or evaluation of the readings, and (3) discussion questions based on them.

It has to be written in Chinese in essay form and submitted to course website on *eLearn* by **3 pm** on the Wednesday before class. No late paper will be accepted.

Final Paper For the final paper, you are to reflect on how anthropology has contributed to the understanding of a specific topic/issue by surveying related literature or reviewing one or more book-length ethnographies. **45% (10% + 35%)**

A 2-page prospectus (10% of your final grade) with a list of at least 8 references for your final paper is due on **Dec. 8, 2022**.

The final paper (35% of your final grade) is due at noon on **December 29, 2022**. It must be (1) between 8500 – 10,000 words in Chinese AND (2) formatted in *Taiwan Journal of Anthropology* style. Any paper that does not meet these requirements will not be graded. There will be a late penalty of 2 points per day on the final grade. No paper will be accepted after noon, Jan 3, 2023. Exceptions will be made only in cases of documented medical or family emergencies.

Your final paper needs to be an independent paper. You should not copy materials from your thesis/dissertation, research proposals, or papers written for purposes other than to fulfill course requirement of ANTH 651000

Plagiarism is a serious academic offence and will not be tolerated. Punishments outlined in 清華大學學生獎懲辦法 will be applied when necessary.

PROVISIONAL OUTLINE*

Week 01 9/15 Overview	<ul style="list-style-type: none">• Engelke, Matthew (2018) "Culture," in <i>How to Think Like an Anthropologist</i>, 25-55.• Lavenda, Robert and Emily Schultz (2010) "Theory in Cultural Anthropology," in <i>Core Concepts in Cultural Anthropology</i>, 202 -225.
Week 02 9/22 Foundations	<ul style="list-style-type: none">• Boas, Franz (1896) "The Limitations of the Comparative Method of Anthropology," <i>Science</i> 4 (103): 901-908.• Marx, Karl and Friedrich Engels (1845) "Feuerbach: Opposition of the Materialist and Idealist Outlooks," in <i>Anthropological Theory: An Introductory History</i>, 4th ed., 54-68.• Morgan, Lewis Henry (1877) "Ethnical Periods," in <i>Anthropological Theory</i>, 4th ed., 43-54.• Tylor, E.B. (1871) "The Science of Culture," in <i>Anthropological Theory</i>, 4th ed., 28-42.
Week 03 9/29 Society	<ul style="list-style-type: none">• Barnard, Alan (2000) "Functionalism and Structural Functionalism," in <i>History and Theory in Anthropology</i>, 61-79.• Durkheim, Emile. "What Is a Social Fact," in <i>The Rules of Sociological Method</i>, 50-59, 119-146.• Durkheim, Emile (1912) "The Cosmological System of Totemism and the Notion of Kind," in <i>The Elementary Forms of Religious Life</i>, 141-157.

- Week 04**
10/6
Society
- Weber, Max. "Bureaucracy," in *The Anthropology of the State*, 49-70.
 - Weber, Max. "Author's Introduction" and "Asceticism and the Spirit of Capitalism," in *The Protestant Ethic and the Spirit of Capitalism*.
 - Weller, Robert (1994) "Capitalism, Community, and the Rise of Amoral Cult in Taiwan," in Charles Keyes et al. eds., *Asian Visions of Authority*, 141-164.

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- Week 05**
10/13
Culture and Meaning
- Geertz, Clifford (1973) "Thick Description: Towards an Interpretive Theory of Culture," in *The Interpretation of Cultures*, 1-30.
 - Ortner, Sherry (1984) "Theory in Anthropology Since the Sixties," *Comparative Studies in Society and History* 26(1): 126-166.
 - Turner, Victor (1967) "Symbols in Ndembu Ritual" and "Betwixt and Between," in *The Forest of Symbols*, 19-47, 93-111.

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- Week 06**
10/20
Structuralism
- Barnard, Alan. (2000) "Structuralism: From Linguistics to Anthropology," in *History and Theory in Anthropology*, 120 – 138.
 - Culler, Jonathan (1986) "Saussure's Theory of Language," in *Ferdinand de Saussure*, Revised Edition, 27-64.
 - Douglas, Mary (1966) "Powers and Dangers," in *Purity and Danger: An Analysis of the Concepts of Pollution and Taboo*, 117-140.
 - Levi-Strauss, Claude (1974) "Structural Analysis in Linguistics and in Anthropology," in *Structural Anthropology*, 31-54.

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- Week 07**
10/27
Practice and Agency
- Ahearn, Laura (2001) "Language and Agency," *Annual Review of Anthropology* 30: 109-37.
 - Bourdieu, Pierre (1980) "Structures, Habitus, Practices," in *The Logic of Practice*, 52-65.
 - Bourdieu, Pierre (1991) "The Production and Reproduction of Legitimate Language," in *Language & Symbolic Power*, 43-65.
 - Mahmmod, Saba (2001), "Feminist Theory, Embodiment, and the Docile Agent: Some Reflections on the Egyptian Islamic Revival," *Cultural Anthropology* 16(2): 202-236.

- Week 08**
11/3
Domination, Hegemony, and Resistance
- Bourgois, Phillippe (1995) "From Jibaro to Crack Dealer," in Schneider and Rapp eds., *Articulating Hidden Histories*, 125-141.
 - Comaroff, Jean and John Comaroff (1991) "Introduction," in *Of Revelation and Revolution, Vol. 1*. (Read section "Conceptual Schemes," 13-32).
 - Crehan, Kate (2002) "Subaltern Culture," in *Gramsci, Culture and History*, 98-127.
 - Scott, James (1985) "Hegemony and Consciousness: Everyday Forms of Ideological Struggle" in *Weapons of the Weak: The Everyday Forms of Peasant Resistance*, 304-350.
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- Week 09**
11/10
Capitalism
- Graeber, David (2006) "Turning Mode of Production Inside Out," *Critique of Anthropology* 25(1): 61-85.
 - Ortner, Sherry (2016) "Dark Anthropology and Its Others," *HAU: Journal of Ethnographic Theory* 6(1): 47-73.
 - Wolf, Eric (1982) "Modes of Production," "Crisis and Differentiation in Capitalism," in *Europe and the People without History*, 73-100, 296-309.
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- Week 10**
11/17
Globalization
- Appadurai, Arjun (1996) "Disjuncture and Difference in the Global Cultural Economy," "The Production of Locality," in *Modernity at Large: Cultural Dimensions of Globalization*, 27-47, 178-199.
 - Collier, Stephen and Aihwa Ong (2005), "Global Assemblages, Anthropological Problems," in Stephen Collier and Aihwa Ong eds., *Global Assemblages*, 3-21.
 - Harvey, David (2000) "Contemporary Globalization" & "Uneven Geographical Developments and Universal Rights," in *Spaces of Hope*, 53-72 & 73-94.
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- Week 11**
11/24
Relatedness
- Carsten, Janet (2000) "Introduction," in *Cultures of Relatedness*, 1-36.
 - Rolston, Jessica Smith (2014) "Shiftwork as Kinwork," in *Mining Coal and Undermining Gender: Rhythms of Work and Family in the American West*, 63-85.
 - Zharkevich, Ina (2019) "Money and Blood: Remittances as a Substance of Relatedness in Transnational Families in Nepal," *American Anthropologist* 121(4): 884-896.

- Week 12**
12/1
State
- Anjaria, Jonathan Shapiro (2011) "Ordinary States: Everyday Corruption and the Politics of Space in Mumbai," *American Ethnologist* 38(1):58-72.
 - Chalfin, Brenda (2008) "Sovereign and Citizens in Close Encounter: Airport Anthropology and Customs Regimes in Neoliberal Ghana," *American Ethnologist* 35(4): 519-538.
 - Fuglerud, Olivind (2007) "Constructing Exclusion: The Micro-Sociology of an Immigration Department," *Social Anthropology* 12(1): 25-40.
 - Sharma, Aradhana and Akhil Gupta (2006) "Introduction: Rethinking Theories of the State in an Age of Globalization," in Aradhana Sharma and Akhil Gupta eds., *The Anthropology of the State*, 1-41.
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- Week 13**
12/8
Biopolitics
- Prospectus For Final Paper Due**
- Farquhar, Judith and Zhang Qicheng (2005) "Biopolitical Beijing: Pleasure, Sovereignty, and Self-Cultivation in China's Capital," *Cultural Anthropology* 20(3): 303-327.
 - Foucault, Michel (1984) "Docile Bodies," "The Means of Correct Training," "Right of Death and Power over Life," in Paul Rabinow ed., *The Foucault Reader*, 179-187, 188-205, 258-272.
 - Mbembe, Achille (2003) "Necropolitics," *Public Culture* 15(1): 11-40.
 - Ticktin, Miriam (2006) "Where Ethics and Politics Meet: The Violence of Humanitarianism in France," *American Ethnologist* 33(1): 33-49.
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- Week 14**
12/15
Things
- Kopytoff, Igor (1988) "The Cultural Biography of Things: Commodization as Process," in Arjun Appadurai ed., *The Social Life of Things: Commodities in Cultural Perspective*, 64-109.
 - Mauss, Marcel (1925) "The Exchange of Gifts and the Obligation to Reciprocate" and "The Extension of This System," in *The Gift*, 8-18, 19-46.
 - Tsing, Anna (2013) "Sorting Out Commodities: How Capitalist Value Is Made through Gifts," *HAU* 3(1): 21-43.
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- Week 15**
12/22
Things
- Gell, Alfred (1996) "The Problem Defined," "The Theory of Art Nexus," in *Art and Agency*: 1-27.
 - Hoskins, Janet (2006) "Agency, biography and objects" in C. Tilley et al. eds., *Handbook of Material Culture*, 74-84.
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- Ingold, Tim (2013) "The Materials of Life," "On Making a Handaxe," in *Making: Anthropology, Archaeology, Art and Architecture*, 17-31, 33-45.

Week 16
12/29

Final Paper Due at Noon.