

Course Name: Postmodern Fictions

Time: Thu 15:30~18:20

Credit :3

Instructor: Yi-Chuang E. Lin

Requirement: Each participant is asked to do ONE oral presentation individually on a specific topic related to postmodernism and ONE Written Paper of 3000 words. No Late Papers. No Plagiarism.

In addition, all participants are asked to participate in class discussion

Grading: Participation and Contribution 30%

Oral Presentation 30%

Final Essay 40%

Schedule:

9/15 Introduction

What is Postmodernism?

Norm, Structure, Language, Truth

Simulation and Simulacra

9/22 “The Garden of Forking Paths”

Intertextuality

Textual Labyrinth

9/29 *Slaughterhouse 5*

What is Real?

What makes “Real”?

10/6 *Slaughterhouse 5*

Fact, Memory, Fantasy, Post-Truth

10/13 Thomas Pynchon, *The Crying of Lot 49*

Scientific Rhetoric

Entropy

10/20 Thomas Pynchon, *The Crying of Lot 49*

Paranoia The Pursuit of Knowledge

- 10/27 Thomas Pynchon, *The Crying of Lot 49*
Late Capitalism
Communication
- 11/3 John Barth “Night-Sea Journey”
Linear versus Discursive versus Cyclical versus Möbius
- 11/10 Salman Rushdie, *Midnight’s Children*
Identity, Culture, Self
- 11/17 Salman Rushdie, *Midnight’s Children*
Language and Subject,
Text and Subject
- 11/24 Salman Rushdie, *Midnight’s Children*
- 12/1 Italo Calvino, *If on a Winter’s Night a Traveller*
Narrator, Narrating, Narrative, Writer
- 12/8 Italo Calvino, *If on a Winter’s Night a Traveller*
Discourse, Fictive Reality
- 12/15 John Fowles, *The French Lieutenant’s Woman*
Postmodernism and Metafiction
- 12/22 John Fowles, *The French Lieutenant’s Woman*
- 12/29** John Fowles, *The French Lieutenant’s Woman*
Final Paper Due