

國立清華大學課程大綱

課程大綱:(尊重智慧財產權，請使用合法教科書，不得非法影印!!)

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科號	KENI	組別		學分	2	人數限制	48
上課時間	R1R2 [8:00-9:50, Thursdays]			教室	Language Lab 9106		
科目中文名稱	英文 兒童文學 (Oh! The Places You'll Go! and President Kao)						
科目英文名稱	English Children's literature						
任課教師	孫德宜 tysun@gapp.nthu.edu.tw						
Office Hour	10:10 -- 12:00, Tue.			Office	9607 研究室		

課程說明	<p>Course Description: It is designed for college classroom audience of mature students who expect to work with children. Children, like adults, read to explore the world, to escape the confining present, to discover themselves, to become someone else. Only by reading thoughtfully a variety of stories, poems, biographies, and informational books for children does a student come to be acquainted with children's literature. And by applying critical criteria to these works, the student comes to evaluate them. Being steeped in the literature, written for children, however, reminds us of their natures and their concerns, and helps us direct them toward pleasurable literary experiences, even to make of them lifetime readers. Setting standards for literature addressed to children and applying these standards to each selection sharpens students' critical skills at the same time as it familiarizes them with what's out there.</p> <p>Course Objectives: Students would be able to read, understand, and appreciate English Classics for young adults. To employ, apply, and reply these classics to their instructions and cultivation in language teaching as well as to access, acquire, and create the web resource of Children's literature in English are also the objectives of this course. Critical principles and standards are demonstrated using actual examples of quality children's literature to help students select the best books for the classroom, library, or home. The lectures focus on classic and recent children's books that showcase positive examples of the literary elements, formats, and genres that organize the field of children's literature.</p> <p>Goals: Students completing the course should</p> <ol style="list-style-type: none"> 1. Find pleasure and enjoyment in children's literature through careful reading and study of children's literature. 2. Know the elements of fiction, nonfiction, and poetry as they apply to evaluation and analysis of literature. 3. Know the defining characteristics of the various genres of children's literature. 4. Understand the visual elements as they apply to evaluation and analysis of picture books. 5. Know the elements of poetry and the criteria for evaluating children's poetry. 6. Be familiar with the types of plays for children. 7. Be familiar with the major children's literary awards and their selection criteria. Be able to apply these criteria in personal evaluation of children's books. 8. Show familiarity with notable authors and illustrators of children's literature. 9. Have read and studied in depth selected children's classics. 10. Select an author from one of the lists of notable authors, then read and critique the works for children by that author. Share your findings with the class in a 15-minute oral presentation.
	<p>指定用書:</p> <p>Lynch-Brown, Carol, and Carl M. Tomlinson. Essentials of Children's Literature. 5th ed. Pearson, 2005</p> <p>Reynolds, Kimberley. Children's Literature: A Very Short Introduction. Oxford, 2011.</p> <p>· 透過閱讀英美兒童文學經典，使學生能</p> <ol style="list-style-type: none"> a. 對兒童文學與西方文學理論有進一步的認知與觀點切入

	<p>b. 提升英文閱讀能力，增進吸收英文新資訊之靈活度</p> <p>c. 啟發對英語教學之創意應用，促進英語學習之多元化、趣味化</p> <p>d. 豐富對語言及文化之認識</p> <p>· 線上閱讀英美兒童文學經典(電子文本)：</p>
參考書籍	<p>Click for further information:</p> <ul style="list-style-type: none"> · Children As Readers in Children's Literature: The Power of Texts and the Importance of Reading · Children's Literature: A Very Short Introduction NO.288 · Children's Literature, Briefly · Classical Reception and Children's Literature: Greece, Rome and Childhood Transformation · Challenging Early Learning: Helping Young Children Learn How to Learn · The Courage to Imagine: The Child Hero in Children's Literature · Exploring Children's Literature: Reading for Knowledge, Understanding and Pleasure · Reading Children's Literature: A Critical Introduction · Routledge Companion to Children's Literature · Teaching Literature in the Level Modern Languages Classroom: A Teacher's Guide to Success · Using Literature in English Language Education: Challenging Reading for 8-18 Year Olds
教學方式	Lectures, pop quizzes on the reading assignments, self-accessed exercises.
教學進度	<p>Free storybook on line</p> <p>[全新 16 週]</p> <p>[彈性學期週數的試行時間/實施方法/配套措施 請參閱本講義網址及參考書目]</p> <p>(Reading assignments and quiz bank provided here. Click!)</p>
成績考核	<p>The assessment method is tentative and subject to be changed in response to the epidemic. Please pay attention to the mails from your teacher and the academic administration.</p> <p>10% Attendance and Participation</p> <p>30% Quizzes and oral presentation</p> <p>30% Midterm</p> <p>30% Final Exam</p> <p>The course will consist of the following: an interaction of lectures, discussions, and presentations. Your attendance, collaboration, and participation are expected at all times. Absences for more than one class session may contribute to a lower grade for the course. Deduct 1 point from the semester grade unless the proper letter of excuse is presented. Effective participation means being prepared for class, having completed readings/assignments, and engaging in class discussions. Quizzes will be given in the first five minutes of the class. No made-up quizzes will be provided. No food, drink, nap, and cellphone ringing allowed in class. Honor code and basic dress code required. TKS.</p>
講義位址	http://blog.udn.com/tysunnhcue/article?f_ART_CATE=638680

週	課程內容	Briefing of the target works (sampling)	Quiz
1	Orientation: Genre, history, critical approaches	Textbook and notebook (paper, pen, iPad, laptop, cellphone)	
2	Part I Children and Literature 1. Learning about Children and Their Literature	E. B. White's <i>Charlotte's Web</i> (animal Fantasy)	Quiz 1
3	2. Learning about Books	<i>My Side of the Mountain</i> (1959), V. Aardema's <i>Why mosquitoes buzz in People's ears</i> (1975)	Quiz 2
4	Part II Categories of Literature	Mother Goose (video, nursery rhymes), Shel	Quiz 3

	3. Poetry and Plays	Silverstein (PDF) stamp, and J. M. Barrie's <i>Peter Pan</i> (All children, except one, grow up.)	
5	4. Picture Books	<i>Orbis Pictus</i> , <i>Stone Soup</i> , <i>Make Way for Ducklings</i> (PDF), <i>Where the Wild Things Are</i> (PDF)	Quiz 4
6	5. Traditional Literature: myths , epics , legends and tall tales , folktales , fables , religious stories	Aesop's Fables, Brothers Grimm, Hans Christian Andersen, King Arthur, <i>A Christmas Carol</i> (PPT)	Quiz 5
7	6. Modern Fantasy : modern folktales, animal fantasies, personified toys and objects, unusual characters and strange situation, worlds of little people, supernatural events and mystery fantasy, historical fantasy, quest stories, science fiction and science fantasy	<i>Winnie-the-Pooh</i> , <i>Alice's Adventures in Wonderland</i> , <i>The Wonderful Wizard of Oz</i> (PPT)	Quiz 6
8	Midterm		
9	7. Realistic Fiction : families, peers, special challenges, cultural diversity, animals, sports, mysteries, moral choices, romance and sexuality, rites of passage, adventure and survival	<i>Bridge to Terabithia</i> (PDF), <i>Shiloh</i> (PDF), <i>The River</i> (PDF)	Quiz 7
10	8. Historical Fiction : beginnings of civilization, civilizations of the ancient world, civilizations of the medieval world, the emergence of modern nations, the development of industrial society, world wars in the twentieth century, post-world war II era	Lois Lowry's (PDF) first historical fiction novel <i>Number the Star</i> , Newbery Medal winner in 1990. Also noted for realistic fiction and modern fantasy novels including <i>Rabble Starkey</i> and <i>The Giver Quartet</i>	Quiz 8
11	9. Nonfiction: Biography & Informational Books : biological science, physical science, social science, applied science, humanities,	Joanna Cole (PDF), David Maccaulay (PDF), Diane Stanley (PDF), Russel Freedman (PDF), Barbara Nichol (PDF), Michael Rosen (PDF)	Quiz 9
12	10. Multicultural and International Literature : African-American literature, Asian-American literature, Jewish literature, Latino literature, bilingual literature, native American literature, English	Early Milestones in International Children's Literature: <i>Robinson Crusoe</i> , <i>Gulliver's Travels</i> , <i>The Book of Nonsense</i> , <i>Heidi</i> , <i>Treasure Island</i> , <i>The Jungle Book</i> , <i>The Tale of Peter Rabbit</i> , <i>The Wind in the Willows</i> , <i>Anne of Green Gables</i> , <i>Winnie-the-Pooh</i> , <i>Pipi Longstocking</i>	Quiz 10
13	Part III Literature in the School 11. Planning the Curriculum: Genre, author or illustrator, literary element and device, notable book, theme or topic	traditional literature (mythology, legends, folktales), modern fantasy, historical fiction WWII, contemporary realistic fiction, mystery, science fiction: real aloud, small-group reading, discussion, writing, independent reading/listening, art, drama	Quiz 11

14	12. Developing Teaching Strategies	<ol style="list-style-type: none"> 1. Experiencing literature: reading aloud effectively, silent reading by students, book-talks, storytelling, shared reading, literature across the curriculum, audiotapes, videotapes, CD-ROM Storybooks 2. Responding to literature: book discussions, creative drama, reader's theatre, story tellings and retellings, written expression, literary works as writing models, traditional book reports, pictures and collages, murals, roller movies, dioramas and displays, books and big books, newspapers and newsletters, time lines, maps, diagrams, and charts, jackdaws, bulletin boards 	Quiz 12
15	Wrap-up: Children's book awards, professional resources, children's magazines, short story collections, transitional books,	15-minute oral presentation of student's groups	
16	Final Exam		