

Public speaking and presentation

Fall 2022



Course #: LANG5000X

Professor: Yun-yin Huang (yyhuang@gapp.nthu.edu.tw)

Class hours: Wed/Thu 34N

Office hours: By appointment only @ R207, General Building II.

(Make appointments at <http://140.114.119.46:8080/consultation/>)



Core competency indicators

- * The ability to communicate and express oneself in English (35%)
- * The ability to think critically and organize ideas logically in English (35%)
- * Having the knowledge of English learning strategies and techniques (30%)

Course Description

This course aims at providing graduate students with the essential oral communication skills needed in academic discourse. Specific strategies for effective discussion and presentation will be introduced to guide students in preparing conference and other professional contexts. A variety of individual and collaborative activities will be incorporated in class to better prepare the students with hands-on practices and greater metacognitive awareness of their oral communication.

Course Objectives

1. To increase students' awareness of academic expectation and performance requirements of oral communications.
2. To develop communication skills and strategies for academic contexts, such as lab meetings, workshops, poster presentation, conference talks, and Q & A sessions.
3. To develop speaking skills for logical development and clarity of thought, including developing academic vocabulary, and recognizing speech structures.

Course Requirements

1. Actively participate in all class activities.
2. Complete all assignments on time. No late submission will be accepted.
3. Follow general guidelines of responsible conduct of research (RCR). Students are accountable for the integrity of the work they submit.
4. [Leave request] Prior email explaining the date and the reason for absence should be sent to BOTH me and the TA.

Required reading

Gallo, C. (2014). Talk like TED: The 9 public speaking secrets of the world's top minds. New York, St. Martin's Griffin.

References:

Gallo, C. (2016). The Storyteller's Secret: From TED speakers to Business Legends, why some ideas catch on and others don't. New York, St. Martin's Press.

Zanders, E. & Macleod, L. (2018). Presentation Skills for Scientists: A Practical Guide. Cambridge, Cambridge University Press.

Assessment

Attendance and participation - 15%

3MT (recorded) - 15%

TED talk dubbing (onsite) - 20%

Poster presentation (onsite)- 15%

Personal pitch (recorded)*2 - 20%

Comprehensive check (weekly reflection, group discussion) – 15%

Tentative Weekly Schedule (Subject to change)

Week	Topic	Assignment
1	Orientation: Course overview	Quiz on syllabus
2	Chap 1. Unleash the master within	Comprehensive check (1)
3	Chap 2. Master the art of storytelling	Comprehensive check (2),
4	Chap 3. Have a conversation	Comprehensive check (3)
5	3MT in a nutshell (one slide, one story) Research ethic workshop	THE LAB + Path2Integrity Personal pitch 1 due
6	TED talk dubbing I, Review of PP1	
7	Chap 4. Teach me something new	Comprehensive check (4)
8	Chap 5. Deliver jaw-dropping moments	Comprehensive check (5)
9	Chap 6. Lighten up	Comprehensive check (6)
10	Virtual 3MT mock-up comp	Personal pitch 2 due
11	TED talk dubbing II, Review of PP2	
12	Chap 7. Stick to the 18-minute rule	Comprehensive check (7)
13	Chap 8. Paint a mental picture with multisensory experiences	Comprehensive check (8),
14	Chap 9. Stay in your lane Review of the 9 secrets (Concept map)	Comprehensive check (9)
15	TED talk dubbing III, Path2Integrityt storytelling	
16	Poster presentation I	
17	Poster presentation II	
18	♥ Sharing and reflection ♥ (The PHD movie)	