

Course Name: Victorian Literature

Credit: 3

Time: Wed 10:00~13:00

Instructor: Yi-Chuang E. Lin

Grading:

Final 35%, Quizzes and Reflections 45%,

Class Participation and Contribution 20%

Schedule:

- 2/15: Introduction
Matthew Arnold, *Dover Beach* Two Cultures Debate
- 2/22: Charles Dickens and Victorian England (Industrial Revolution)
Bleak House
- 3/1: *Bleak House*
- 3/8: The moral crisis of Europe *Bleak House*
- 3/15: From Romanticism to Realism *Bleak House*
- 3/22:** Dickens, Marx, Carnival and Grotesque
From *Bleak House* to Little Dorrit
Reflection on *Bleak House* Due 15%
- 3/29: Lewis Carroll & the Journey into the Underworld
Alice's Adventures in Wonderland
- 4/12:** British Science Fiction and Fantasy Literature
Modern Science and Nonsense Literature
Alice's Adventures in Wonderland
Reflection on *Alice's Adventures in Wonderland* Due 15%
- 4/19: John Henry Cardinal Newman, *The Idea of a University*
- 4/26: John Stuart Mill, *The Subjection of Women*
- 5/3:** Alfred, Lord Tennyson, *The Lady of Shalott*; *Ulysses*

Reflection on John Henry Cardinal Newman's *The Idea of a University* 15%

5/10: Emily Brontë, *Wuthering Heights*
5/17: Emily Brontë, *Wuthering Heights*
5/24: Emily Brontë, *Wuthering Heights*

5/31 Final Paper Due 35%