

## Course Name: Shakespeare

Instructor: Yi-Chuang E. Lin

Credit 3 Course hours: R 34n

Grading: Class participation (in-class play reading, Q&A, other participations) 70%,

## Final Performance 30%

## Course Schedule:

2/16: Introduction Historical Context

## Comedy

## 2/23: *As You Like It* as a Pastoral Parody and the Ghost of Marlowe

## 3/2: *As You Like It*: Rosalind, the ultimate cross-dressing heroine

### 3/9: *As You Like It*: Ironist versus Satirist

## Tragedy

3/16: *Hamlet*: Fortune & Irony

3/23: *Hamlet*: play within play

3/30: *Hamlet*: Dream, Sleep, and guilty conscience Freud and Lacan

4/6: Hamlet

## Histories

4/13: I Henry IV: "Banish plump Jack, and banish all the world"

4/20: I Henry IV: Is it right for Bullingbrook to usurp Richard II?  
Hotspur versus Prince Hal

## 4/27: II Henry IV: "Falstaff the gateway to life": Rogue, Clown, Fool

5/4: Henry V: Agincourt and the Happy Few

## Romance:

5/11: *The Tempest*: Caliban, Class and Colonization

5/18: *The Tempest*: “Romantic Appropriations of The Tempest”

5/25: *The Tempest*: Magic, Art, Theatre

Is Prospero Shakespeare?  
The Late Style and the retrospective mood

## **6/1: Final Performance**