

Dystopian Literature

Credit: 3

Class Time: R 678

Textbooks:

H. G. Wells, *The Time Machine*

Aldous Huxley, *Brave New World*

George Orwell, *Nineteen Eighty-Four*

Ray Bradbury, *Fahrenheit 451*

Kazuo Ishiguro, *Never Let Me Go*

Margaret Atwood, *Oryx and Crake*

- 2/16: Introduction: Constructing Utopias
From Utopia to Dystopia
- 2/23: H. G. Wells and Social Darwinism
The Time Machine
- 3/2: Progress or Regress
The Time Machine
- 3/9: Science and Eugenic Control (*The Republic*)
T. H. Huxley and Matthew Arnold (The Two Cultures Debate)
Brave New World
- 3/16: The Words/ World of Shakespeare *Brave New World*
- 3/23: The Rise of the Socialist Left *Nineteen Eighty-Four*
- 3/30: World State, Power/control and Bentham's Panopticon
Nineteen Eighty-Four
- 4/6 **Midterm Paper Due**
- 4/13: Love, Sex and the Human Fundamental Fear
Nineteen Eighty-Four
- 4/20: Computable Pleasure and Happiness (Utilitarianism)
Fahrenheit 451
- 4/27: Scientific Horizons and the *Faust* Allegory *Never Let Me Go*
- 5/4: Art/Creativity Soul/Individuality *Never Let Me Go*
- 5/11: Equality and Individuality Individual Rights/ Common Good
I versus We *Oryx and Crake*
- 5/18: Genetic Engineering and *The Gay Science* *Oryx and Crake*

5/25: The End of Art and Science as the New Religion *Oryx and Crake*

6/1: Rethinking Utopia/Dystopia **The Inevitability of Dystopia**

6/5 Final Paper Due

Requirement:

Two Term papers (min. 3000 words each Max. 4000 words) 30% each

One Oral Reports 15% Participation contribution and attendance 25%