

Computer-assisted second language writing
Spring, 2023 (Tentative)

Instructor: Huifen Lin

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Office: C630 (Phone: Extension 34382)

Classroom: 人社 B304

Class meetings: T567

Office hours: by appointment

Course Description

The course provides an overview of the roles that computers or technology plays in foreign language writing instruction. We will discuss how computers/technology as a medium would affect the quality and quantity of writing, introduce writing tools/websites that are now available for use and design a syllabus for a writing course that integrates technology in different stages of writing.

Required Text

There are not required texts for this course. The instructor will prepare handouts and readings.

Grading policy

Attendance and participation: 10%

Reading project: 30%

Final paper: 40%

Individual presentation: 20%

Assignments & Requirements

1. Attendance and participation

Attendance will be randomly checked. Students should notify the instructor for absence at least 1 day prior to the class or if unexpected, 1 day after you have missed the class. 1 point will be deducted from your attendance score for each absence (excused or non-excused). The score for your attendance will be 0 if you have 3 absences, including excused or non-excused.

2. Reading project

Throughout the semester, you will read self-selected literature on the subject of technology and second language writing. The reading project will culminate in your final paper. You will upload, read, annotate and organize your literature review through a social reading platform (HyLighter).

3. Final paper

At the end of the semester you will write a professional paper based on your self-selected readings. The paper should follow APA style and is about a topic related to teaching or learning second language

writing for which a technological tool is used.

4. Individual presentation

Each student will give a presentation on your reading project. Students should provide an overview of research development in technology-based second language (L2) writing and identify gaps in previous studies. The presentation should also reflect on the use/value of technology in second language writing and instruction.

5. Multimodal writing tasks

Each student will develop a writing task making use of certain technological tools for L2 academic writers. In this task, the goals and instruction of multimodal writing, linguistic mode in multimodal texts and tasks of multimodal writing have to be specified. Each student will use the writing task to teach to the class and receive peer feedback from peers.

Tentative Course schedule

Week	Topics
1.	INTRODUCTION- Potential research topic on SLA writing
2.	KNOWLEDGE BASE (Related theories) Applications of CALL theory in ESL and EFL writing environments
3.	Teaching L2 Writing Today with technology: Preparing students for tomorrow
4.	key issues in second language writing teaching and research
5.	RESEARCH Writing with 21st century social tools in the L2 classroom
6.	Overview of development in technology-enhanced second language writing
7.	Second language writing in the age of computer-mediated communication
8.	Technology-based corrective feedback
9.	Automated Writing Evaluation
10.	PRESENTATION: Reading project
11.	OVERVIEW OF WEB-BASED TOOLS FOR WRITING
12.	Multimodal writing
13.	Online Writing Tools for Writing
14.	Corpus-aided Writing
15.	Online Writing Tools for Brainstorming and writing collaboration

