

Shakespeare
莎士比亞

In this course, we will study a series of major plays of Shakespeare that cover the dramatic genres of the Shakespearean corpus. We will begin our course with the study of romance in *The Tempest*, move on to a further probing of love, family, identity, and power in a problem play, *The Merchant of Venice*, to *As You Like It*, a major comedy, and then on to the tragedies, *Julius Caesar*, *Hamlet*, and *Macbeth*. The course ends with a discussion of major history plays that represent Shakespeare's own interpretation of English history: *Richard II*, *Henry IV*, and *Henry V*. The approach we take to the study of Shakespeare in this course emphasizes literary form and historical contexts. Reading and analyzing these plays in terms of generic development and the playwright's engagement with the events and major issues and debates of his time, we will examine these plays in terms of their connection to contemporary situations and historical developments. The way power relations and the social order are enacted on Shakespeare's stage expresses his vision of the dynamic between theater and reality. Our discussion of the plays will focus on Shakespeare's conceptualization of historical condition and the socio-political dynamic of lived reality. We will investigate the playwright's engagement with politics and culture in the world of drama, and practice Shakespearean criticism with an awareness of the playwright's modernity and relevance to recent history, from his concerns with the nature of colonial power, identity and the other, gender relations, to authority and legitimacy.

Instructor Margaret Kim
Office A510 HSS Building
Office Hours Tuesday 10:00–12:00, and by appointment
Office Phone ext. 34396
Email* kim@mx.nthu.edu.tw

*Your instructor's email is for professional communication only: e.g., over your academic study, your intellectual and scholarly interests, your work for this course and your interest in this course as a student. **Do not** include the instructor's email in any mass email or email list, and do not forward any email of personal interest to your instructor. If you wish to share with me your personal interest in any extra-curricular programs or any charitable, social, or political cause, feel free to speak to me after class or during my office hours.

Core Capabilities:

文學組大學部學生核心能力：

The ability to communicate and express oneself in English 溝通表達與語文能力 20%

The ability to analyze classic canons of literature 文學經典的分析與詮釋 25%

The ability to look for problems and conduct research 問題發掘與研究能力 25%

The ability to think creatively 創作與創新能力 15%

The ability to examine issues through global and multicultural perspectives 全球化與國際視野及多元文化認知能力 15%

Required text:

The Norton Shakespeare: Essential Plays/The Sonnets. Ed. Stephen Greenblatt, et al. 3rd ed.

(2015).

Assessment:

The following are the conditions you must fulfill to earn a passing grade in this course:

- Statement of academic honesty and integrity 5%
- Attendance and class participation 25%
- Second midterm exam 30%
- Final exam 40%

In order to pass the course, you **must** fulfill all of the above requirements. If you omit any of the above, you will automatically fail the course. **No make-up** is available for any of the above in this course.

****Academic honor**

Academic honor is vital to sound learning and study on all levels of the university for both professors and students. Plagiarism is a violation of academic honor, and anyone caught cheating or committing plagiarism in *any* work submitted for grade evaluation for this course will receive a “0” (letter grade “X”) for the entire course. The department’s plagiarism statement and the instructor’s information on plagiarism and academic honor are available to you on eLearn for this course. Read, view, and study all material on plagiarism and academic honor on eLearn carefully and ask your instructor any questions you may have about the content of these files. Besides outright failure of final grade for cheating and plagiarism, other violations of academic honor (including but not limited to lying, bullying, harassment, or the use of disrespectful language in the course and/or in a setting pertaining to the course, online or in person) will earn a “0” grade for class participation and severe penalties in final grade. **No make-up** is available for any work that is guilty of plagiarism or other violations of academic honor.

Policy on required academic work for this course

- All required academic work for this course (including the statement on academic honesty and integrity) must be completed by dates specified on the syllabus. **No late statement of academic honesty and integrity will be accepted.** **No makeup for a test** is available in this course. You may submit the statement on academic honesty and integrity before the due date, but you will fail the course if you submit it after the due date.
- If you are unable to take a test for this course on the date scheduled on the syllabus, you must notify the instructor **four** weeks before the date of the test to schedule a different date for your test and to arrange a different testing site for you.
- Failure to take the test on the date scheduled and within the timeframe specified will result in a failing grade (an “X” grade) for the entire course. The only acceptable excuse for not submitting or completing required academic work in this course on time is personal hospitalization or a death in the family.

Schedule of reading and discussion

Week	Reading and discussion
1	<i>Tempest</i>
2	<i>Tempest</i>

	<i>Merchant of Venice</i>
3	<i>Merchant of Venice</i> <i>As You Like It</i>
4	<i>As You Like It</i> <i>Julius Caesar</i>
5	<i>Julius Caesar</i>
6	<i>Hamlet</i>
7	<i>Hamlet</i>
8	Midterm exam
9	<i>Macbeth</i>
10	<i>Macbeth</i> <i>Richard II</i>
11	<i>Richard II</i>
12	<i>1 Henry IV</i>
13	<i>1 Henry IV</i>
14	<i>Henry V</i>
15	<i>Henry V</i>
16	Final exam