Course Name: British Literature in the Twentieth-Century

Credit:3

Instructor: Yi-Chuang E. Lin Course Hours: Thurs 10:10~1:00

Grading: Class Participation and Contribution 20%

Midterm paper 30% Final Paper 30% Quiz 20%

AI usage: Please do not use any large language models and generative AI to write your midterm or final paper. You may simply use it to collect information or give you a kick start.

Plagiarism is not tolerated in this class

Course Schedule:

9/14	Introduction Mode	rnity and Modernism	
9/21	T. E. Hulme, Romanticism and Classicism		
	Virginia Woolf, "Modern Fiction"		
	Ezra Pound and W B Yeats		
10/5	T. S. Eliot, The Love Song of J. Alfred Prufrock		
	W. H. Auden, The Shield of Achilles		
10/12	James Joyce, <i>The Dead</i>		
10/19	James Joyce, The Dead		
10/26	Virginia Woolf, Kew Gardens		
11/2	Movie: The Hours		
	Midterm Paper due		
11/9	D H Lawrence, The Fox		
11/16	D H Lawrence, <i>The Fox</i>		
11/23	Doris Lessing, To Room Nin	neteen	Quiz
11/30	Samuel Beckett, Endgame		
12/7	Samuel Beckett, Endgame		
12/14	Martin Amis, Time's Arrow		
12/21	Martin Amis, Time's Arrow		
12/28	Final Paper Due		