

Poetry
詩歌文類

This course introduces students to poetry in the English language. While it is not a comprehensive survey of all major poetry in English, we will read, enjoy, discuss, and investigate notable forms and genres of poetry in the language from the Middle Ages through the modern period. For the sake of convenience, the schedule of poetry for class discussion will be organized by authors and their works. In addition to individual poets' works, we will study technical basis of poetry and the development of different poetic forms in both British and American traditions.

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*Your instructor's email is for professional communication only: e.g., over your academic study, your intellectual and scholarly interests, your work for this course and your interest in this course as a student. **Do not** include the instructor's email in any mass email or email list, and do not forward any email of personal interest to your instructor. If you wish to share with me your personal interest in any extra-curricular programs or any charitable, social, or political cause, feel free to speak to me after class or during my office hours.

Core Capabilities:

課程名稱：詩歌文類

文學組碩士班學生核心能力：

1. 對英美及世界文學作品各文類具備深度解析的能力 25%
2. 對解析文學作品與社會、文化及歷史現象所需的理論基礎應有掌握並瞭解理論與文本間密不可分之關係 25%
3. 對文學作品及文化現象具備創造性解析的能力 25%
4. 執行文學與文化研究及撰寫研究論文的能力 25%

Required Texts:

Paul Keegan, ed. *The Penguin Book of English Verse*. Penguin, 2005.
Geoffrey Moore, ed. *The Penguin Book of American Verse*. Penguin, 2011.

Assessment:

The following are the conditions you must fulfill to earn a passing grade in this course:

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| • Statement of academic honesty and integrity | 5% |
| • Attendance and class participation | 30% |
| • Proposal of research project | 10% |
| • Presentation on research project | 5% |
| • Research paper (rough and final draft) | 50% |

In order to pass the course, you **must** fulfill all of the above requirements. If you omit any of the above, you will automatically fail the course. **No make-up** is available for any of the above in this course.

****Academic honor**

Academic honor is vital to sound learning and study on all levels of the university for both professors and students. Plagiarism is a violation of academic honor, and anyone caught cheating or committing plagiarism in *any* work submitted for grade evaluation for this course will receive a “0” (letter grade “X”) for the entire course. The department’s plagiarism statement and the instructor’s information on plagiarism and academic honor are available to you on eLearn for this course. Read, view, and study all material on plagiarism and academic honor on eLearn carefully and ask your instructor any questions you may have about the content of these files. Besides outright failure of final grade for cheating and plagiarism, other violations of academic honor (including but not limited to lying, bullying, harassment, or the use of disrespectful language in the course and/or in a setting pertaining to the course, online or in person) will earn a “0” grade for class participation and severe penalties in final grade. **No make-up** is available for any work that is guilty of plagiarism or other violations of academic honor.

Policy on required academic work for this course

- All required academic work for this course (including the statement on academic honesty and integrity) must be completed by dates specified on the syllabus. **No late statement of academic honesty and integrity will be accepted.** **No makeup for a test** is available in this course. You may submit the statement on academic honesty and integrity before the due date, but you will fail the course if you submit it after the due date.
- Failure to submit or fulfill any one of the required assignments of this course on time or within the specified timeframe will result in a failure grade (“X”) for the entire course.
- The only acceptable excuse for not submitting or completing required academic work in this course on time is personal hospitalization or a death in the family.

Schedule of discussion

Week	Reading and discussion
1	Geoffrey Chaucer William Langland
2	Edmund Spenser
3	Thomas Wyatt the Elder Christopher Marlowe William Shakespeare
4	Ben Jonson and Cavalier poets
5	John Milton Andrew Marvell
6	Alexander Pope William Blake and Romantic poets
7	Walt Whitman Emily Dickinson
8	William Butler Yeats

	T. S. Eliot Robert Frost
9	Sylvia Plath Adrienne Rich Carol Ann Duffy
10	Wallace Stevens William Carlos Williams Elizabeth Bishop
11	Allen Ginsberg Gwendolyn Brooks Wole Soyinka
12	Derek Walcott Paul Muldoon Proposal for research paper due
13	First conference on research proposal
14	Presentation on research project Rough draft of research paper due
15	Second conference on research paper
16	Final draft of research paper due