

國立清華大學課程大綱

課程大綱:(尊重智慧財產權，請使用合法教科書，不得非法影印!!)
[Please respect intellectual property rights. Do not infringe copyrights.]

科號	KENI	組別		學分	2	人數限制	48
上課時間	T2F1F2 [9:00-9:50, Tuesdays + 8:00-9:50, Fridays]			教室	Language Lab 9106		
科目中文名稱	西洋文學概論 (西概)						
科目英文名稱	Introduction to Western Literature						
任課教師	孫德宜 tysun@gapp.nthu.edu.tw						
Office Hour	[10:10 -- 12:00, Fridays, or by appointment via email]			Office		9607 研究室	

課程說明	Course Objectives: Students would be able to know how to read, understand, and appreciate the great books as well as the major literary genres of western civilization in the context of their political, social, and intellectual background. Course description: 本課程主要介紹西方文學兩大傳統——古典文學(古希臘文學,古羅馬文學和希臘羅馬神話)與希伯來人的聖經文學的發展——除講述兩者個別呈現的文學特色外，並討論其在宇宙觀、人生觀、宗教、社會、歷史等重要思想層面上的差異。研讀西洋文學經典作品包括史詩、悲劇與喜劇、以及文學批評等主要文類(literary genres)，讓同學對西洋文學流派及西洋文化起源有基本的概念，進一步培養賞析的能力，架構上古時代、中世紀直到文藝復興初期的西洋文學史觀。 The target texts include the briefing of:
	a. History of Literature (period outline) (1) Greek literature (2) Latin literature (3) Medieval literature (4) European Renaissance Literature b. Epic poetry (genre): Homer, Virgil, Dante Alighieri c. Tragedy (genre): (1) Aeschylus, <u>Agamemnon</u> (2) Sophocles, <u>Oedipus the King</u> (3) Euripides, <u>Medea</u> d. Comedy (genre): Aristophanes, <u>Lysistrata</u> e. Bible: Old Testament, New Testament f. Aristotle, <u>Poetics</u> g. Augustine of Hippo, <u>The Confessions</u>
指定用書	110 學年起因亞洲代理權改採電子文本 READ/watch the assignment before the lectures! 參考書目: (Library copy reserved, click.) (Internet Archive, click.) Puchner, Martin, et al, eds. <i>The Norton Anthology of Western Literature</i>. Vol. I. 9th ed. New York: W. W. Norton & Company, 2014. (Norton wrote me and said they no longer have the permissions to publish the print edition of <i>The Norton Anthology of Western Literature, Ninth Edition</i>.)

教學 方式	Lectures, pop quizzes on the reading assignments, self-accessed exercises.
教學 進度	[新 16 週] [彈性學期週數的試行時間/實施方法/配套措施 請參閱講義網址及參考書目]
成績 考核	10% Attendance and Participation 10% 2 movie reviews (synopsis, reflection, critique) 20% 8 Quizzes 30% Midterm 30% Final Exam The course will consist of the following: an interaction of lectures, discussions, and presentations. Your attendance, collaboration, and participation are expected at all times. Absences for more than one class session may contribute to a lower grade for the course. Deduct 1 point from the semester grade unless the proper letter of excuse is presented. Effective participation means being prepared for class, having completed readings, and engaging in class discussions. Quizzes will be given in the first five minutes of the class. No made-up quizzes will be provided. Delayed assignments would not be accepted as well. Rules for Classroom located in the language lab: No food, drink, and cell phone ringing. Basic dress code and honor code required.
講義 位址	http://blog.udn.com/tysunnhcue/article?f_ART_CATE=638671 (PPT & quiz bank)
參考 書籍	Hamilton, Edith. Mythology: Timeless Tales of Gods and Heroes . Taipei: Bookman, 2011. Powell, Barry B. Classical Myth . 3rd edition. Essex, UK: Pearson, 2001. Library resources: Click 影音所在! 用 chrome 線上閱讀本校圖書館電子書需要你個人密碼 木馬屠城記 (Helen of Troy) 特洛伊:木馬屠城 (Troy) 奧德賽 (The Odyssey) 超世紀封神榜 (Clash of the Titans) 希臘神話故事 (Greek Mythology) 新編西洋文學概論：上古迄文藝復興 (1) Greek mythology (←click) · http://www.ylib.com/hotsale/greece_god/feature.htm · http://www.mythweb.com/ · http://messengercommresearch.com/myths/ (2) Bible as Literature (←click) · http://www.o-bible.com/b5/ · http://www.online-literature.com/bible/bible.php · Audio Bible Online : http://www.audio-bible.com/bible/bible.html

The numbers such as 54 before the literary work refer to the pages on Norton.

Week	09:00-09:50, Tuesday (quiz time)	08:00-09:50, Friday	Ebook
1	Orientation [poetic pattern, WHY]	54 The Epic of Gilgamesh (TED)	
2	Q1 , Continue The Epic of Gilgamesh	The Epic of Gilgamesh	
3	The Old Testament	OFF (Video 1)	
4	Q2 110 The Hebrew Bible: The Old Testament	Continue The Old Testament	

5	OFF (Video 2)	181 [WHY?] Homer, <i>The Iliad</i>	
6	Q3, Continue The Iliad	291 [WHY?] Homer, <i>The Odyssey</i>	
7	Q4, Continue The Odyssey	977 [WHY?] Vergil, <i>The Aeneid</i>	
8	Aesop's Fables, Sappho's Lyrics	Midterm	 
9	Review, 603 (Ancient Greece: A Moment of Excellence)	Ancient Athenian Drama, the <i>Poetics</i> by Aristotle	
10	609 Agamemnon by Aeschylus	Q5, Continue <i>Agamemnon</i>	
11	660 Oedipus the King by Sophocles	Q6, Continue <i>Oedipus the King</i>	
12	742 [WHY?] Medea by Euripides	Q7, Continue <i>Medea</i>	
13	782 Lysistrata by Aristophanes	1090 [WHY?] Ovid's <i>Metamorphoses</i> .	 
14	1090 Continue <i>Metamorphoses</i> .	Q8, The New Testament	
15	1149 The Christian Bible: NT	Continue Bible: NT	
16	1177 Confessions by St. Augustine	Final	

[Artificial Intelligence - Harvard University](#) on [artificial intelligence](#).

應學校要求：維護課程大綱，應涵蓋內容如下

敘明學生使用 AI 的規則

依據 5/1 本校發佈的「[大學教育場域 AI 協作、共學與素養培養指引](#)」：校方尊重教師對於課程使用 AI 工具的策略，教師應於課程大綱中敘明學生使用 AI 的規則，尤其是正確引註 AI 並揭露使用的歷程。以下選項提供參考：

(1)完全開放使用且無須註明

V (2)有條件開放，請註明如何使用生成式 AI 於課程產出

(3)禁止使用，請註明相關的監管機制

V (4)本課程無涉及 AI 使用

範例參考：

<https://curricul.site.nthu.edu.tw/p/404-1208-248357.php?Lang=zh-tw#example>