

國立清華大學課程大綱

課程大綱:(尊重智慧財產權，請使用合法教科書，不得非法影印!!)

[Please respect intellectual property rights. Do not infringe copyrights.]

科號	KENI	組別		學分	2	人數限制	48
上課時間	R1R2 [8:00-9:50, Thursdays]			教室	Language Lab 9106		
科目中文名稱	英文 兒童文學 (Oh! The Places You'll Go! and President Kao)						
科目英文名稱	English Children's literature						
任課教師	孫德宜 tysun@gapp.nthu.edu.tw						
Office Hour	[10:10 -- 12:00, Fridays, or by appointment via email]			Office		9607 研究室	

課程說明	<p>Course Description: It is designed for college classroom audience of mature students who expect to work with children. Children, like adults, read to explore the world, to escape the confining present, to discover themselves, to become someone else. Only by reading thoughtfully a variety of stories, poems, biographies, and informational books for children does a student come to be acquainted with children's literature. And by applying critical criteria to these works, the student comes to evaluate them. Being steeped in the literature, written for children, however, reminds us of their natures and their concerns, and helps us direct them toward pleasurable literary experiences, even to make of them lifetime readers. Setting standards for literature addressed to children and applying these standards to each selection sharpens students' critical skills at the same time as it familiarizes them with what's out there.</p> <p>Course Objectives: Students would be able to read, understand, and appreciate English Classics for young adults. To employ, apply, and reply these classics to their instructions and cultivation in language teaching as well as to access, acquire, and create the web resource of Children's literature in English are also the objectives of this course. Critical principles and standards are demonstrated using actual examples of quality children's literature to help students select the best books for the classroom, library, or home. The lectures focus on classic and recent children's books that showcase positive examples of the literary elements, formats, and genres that organize the field of children's literature.</p> <p>Goals: Students completing the course should</p> <ol style="list-style-type: none"> 1. Find pleasure and enjoyment in children's literature through careful reading and study of children's literature. 2. Know the elements of fiction, nonfiction, and poetry as they apply to evaluation and analysis of literature. 3. Know the defining characteristics of the various genres of children's literature. 4. Understand the visual elements as they apply to evaluation and analysis of picture books. 5. Know the elements of poetry and the criteria for evaluating children's poetry. 6. Be familiar with the types of plays for children. 7. Be familiar with the major children's literary awards and their selection criteria. Be able to apply these criteria in personal evaluation of children's books. 8. Show familiarity with notable authors and illustrators of children's literature. 9. Have read and studied in depth selected children's classics. 10. Select an author from one of the lists of notable authors, then read and critique the works for children by that author. Share your findings with the class in a 15-minute oral presentation.
	<p>Text Books: (PDF)</p> <p>Lynch-Brown, Carol, and Carl M. Tomlinson. Essentials of Children's Literature. 5th ed. Pearson, 2005. (中文)</p> <p>Reynolds, Kimberley. Children's Literature: A Very Short Introduction. Oxford, 2011.</p>

書	<ul style="list-style-type: none"> 透過閱讀英美兒童文學經典，使學生能 <ul style="list-style-type: none"> a. 對兒童文學與西方文學理論有進一步的認知與觀點切入 b. 提升英文閱讀能力，增進吸收英文新資訊之靈活度 c. 啟發對英語教學之創意應用，促進英語學習之多元化、趣味化 d. 豐富對語言及文化之認識 線上閱讀英美兒童文學經典(電子文本)
參考書籍	<p>Click for further information:</p> <ul style="list-style-type: none"> Children As Readers in Children's Literature: The Power of Texts and the Importance of Reading Children's Literature: A Very Short Introduction NO.288 Children's Literature, Briefly Classical Reception and Children's Literature: Greece, Rome and Childhood Transformation Challenging Early Learning: Helping Young Children Learn How to Learn The Courage to Imagine: The Child Hero in Children's Literature Exploring Children's Literature: Reading for Knowledge, Understanding and Pleasure Reading Children's Literature: A Critical Introduction Routledge Companion to Children's Literature Teaching Literature in the Level Modern Languages Classroom: A Teacher's Guide to Success Using Literature in English Language Education: Challenging Reading for 8-18 Year Olds
教學方式	Lectures, pop quizzes on the reading assignments, self-accessed exercises.
教學進度	<p>[全新 16 週]</p> <p>[彈性學期週數的試行時間/實施方法/配套措施 請參閱本講義網址及參考書目]</p>
成績考核	<p>10% Attendance and Participation</p> <p>10% 1 oral presentation with sounded PPT</p> <p>20% 12 Quizzes</p> <p>30% Midterm</p> <p>30% Final Exam</p> <p>The course will consist of the following: an interaction of lectures, discussions, and presentations. Your attendance, collaboration, and participation are expected at all times. Absences for more than one class session may contribute to a lower grade for the course. Deduct 1 point from the semester grade unless the proper letter of excuse is presented. Effective participation means being prepared for class, having completed readings, and engaging in class discussions. Quizzes will be given in the first five minutes of the class. No made-up quizzes will be provided. Delayed assignments would not be accepted as well. Rules for Classroom located in the language lab: No food, drink, and cell phone ringing. Basic dress code and honor code required.</p>
講義位址	http://blog.udn.com/tysunnhcue/article?f_ART_CATE=638680

週	課程內容	Briefing of the target works (sampling)	Quiz
1	Orientation: Genre, history, critical approaches	Textbook and notebook (paper, pen, iPad, laptop, cellphone)	PPT
2	Part I Children and Literature 1. Learning about Children and Their Literature (PPT) 2. Learning about Books	E. B. White's <i>Charlotte's Web</i> (animal Fantasy) <i>My Side of the Mountain</i> (1959), V. Aardema's <i>Why mosquitoes buzz in People's ears</i> (1975)	Quiz 1 Quiz 2

3	OFF		
4	Part II Categories of Literature 3. Poetry and Plays	Mother Goose (video, nursery rhymes), Shel Silverstein (PDF) stamp, and J. M. Barrie's <i>Peter Pan</i> (All children, except one, grow up.)	Quiz 3
5	4. Picture Books	<i>Orbis Pictus</i> , <i>Stone Soup</i> , <i>Make Way for Ducklings</i> (PDF), <i>Where the Wild Things Are</i> (PDF)	Quiz 4
6	5. Traditional Literature: myths, epics, legends and tall tales, folktales, fables, religious stories	Aesop's Fables, Brothers Grimm, Hans Christian Andersen, King Arthur, <i>A Christmas Carol</i> (PPT)	Quiz 5
7	6. Modern Fantasy: modern folktales, animal fantasies, personified toys and objects, unusual characters and strange situation, worlds of little people, supernatural events and mystery fantasy, historical fantasy, quest stories, science fiction and science fantasy	<i>Winnie-the-Pooh</i> , <i>Alice's Adventures in Wonderland</i> , <i>The Wonderful Wizard of Oz</i> (PPT)	Quiz 6
8	Midterm		
9	7. Realistic Fiction: families, peers, special challenges, cultural diversity, animals, sports, mysteries, moral choices, romance and sexuality, rites of passage, adventure and survival	<i>Bridge to Terabithia</i> (PDF), <i>Shiloh</i> (PDF), <i>The River</i> (PDF)	Quiz 7
10	8. Historical Fiction: beginnings of civilization, civilizations of the ancient world, civilizations of the medieval world, the emergence of modern nations, the development of industrial society, world wars in the twentieth century, post-world war II era	Lois Lowry's (PDF) first historical fiction novel <i>Number the Stars</i> , Newbery Medal winner in 1990. Also noted for realistic fiction and modern fantasy novels including <i>Rabble Starkey</i> and <i>The Giver Quartet</i>	Quiz 8
11	9. Nonfiction: Biography & Informational Books: biological science, physical science, social science, applied science, humanities	Joanna Cole (PDF), David Maccaulay (PDF), Diane Stanley (PDF), Russel Freedman (PDF), Barbara Nichol (PDF), Michael Rosen (PDF)	Quiz 9
12	10. Multicultural and International Literature: African-American literature, Asian-American literature, Jewish literature, Latino literature, bilingual literature, native American literature, English	Early Milestones in International Children's Literature: <i>Robinson Crusoe</i> , <i>Gulliver's Travels</i> , <i>The Book of Nonsense</i> , <i>Heidi</i> , <i>Treasure Island</i> , <i>The Jungle Book</i> , <i>The Tale of Peter Rabbit</i> , <i>The Wind in the Willows</i> , <i>Anne of Green Gables</i> , <i>Winnie-the-Pooh</i> , <i>Pippi Longstocking</i>	Quiz 10
13	Part III Literature in the School 11. Planning the Curriculum: Genre, author or illustrator, literary	traditional literature (mythology, legends, folktales), modern fantasy, historical fiction WWII, contemporary realistic fiction, mystery, science	Quiz 11

	element and device, notable book, theme or topic (Edith Nesbit's <i>The Railway Children</i>).	fiction: read aloud, small-group reading, discussion, writing, independent reading/listening, art, drama	
14	12. Developing Teaching Strategies	1. Experiencing literature: reading aloud effectively, silent reading by students, book-talks, storytelling, shared reading, literature across the curriculum, audiotapes, videotapes, CD-ROM Storybooks 2. Responding to literature: book discussions, creative drama, reader's theatre, story-telling and retellings, written expression, literary works as writing models, traditional book reports, pictures and collages, murals, roller movies, dioramas and displays, books and big books, newspapers and newsletters, time lines, maps, diagrams, and charts, jackdaws, bulletin boards	Quiz 12
15	Appendix: Children's book awards, professional resources, children's magazines, short story collections, transitional books	15-minute oral presentation of student's groups (6 maximum)	
16	Final Exam		

[Artificial Intelligence - Harvard University](#) on [artificial intelligence](#).

應學校要求：維護課程大綱，應涵蓋內容如下

敘明學生使用 AI 的規則

依據 5/1 本校發佈的「[大學教育場域AI協作、共學與素養培養指引](#)」：校方尊重教師對於課程使用 AI 工具的策略，教師應於課程大綱中敘明學生使用 AI 的規則，尤其是正確引註 AI 並揭露使用的歷程。以下選項提供參考：

(1)完全開放使用且無須註明

V (2)有條件開放，請註明如何使用生成式 AI 於課程產出

(3)禁止使用，請註明相關的監管機制

V (4)本課程無涉及 AI 使用

範例參考：

<https://curricul.site.nthu.edu.tw/p/404-1208-248357.php?Lang=zh-tw#example>