

國立清華大學課程大綱

課程大綱:(尊重智慧財產權，請使用合法教科書，不得非法影印!!)

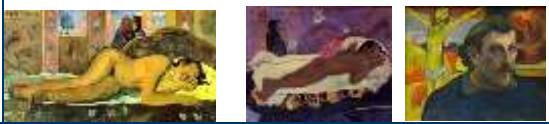
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科號	KENI	組別		學分	2	人數限制	48
上課時間	R3R4			教室	Language Lab 9106		
科目 中文名稱	美國文學						
科目 英文名稱	American literature						
任課教師	孫德宜 tysun@gapp.nthu.edu.tw						
Office Hour	[10:10 -- 12:00, Fridays, or by appointment via email]			Office		9607 研究室	

課程說明	Course Description: Students would be able to know how to read, understand, and appreciate the great books as well as the major literary genres of American literature from the poetry of Anne Bradstreet in the Colonial America to Tennessee Williams’s <i>A Streetcar Named Desire (play)</i> for which he received the Pulitzer Prize for Drama in 1947. This is a survey course on American literature that includes (1) periods (2) genres, (3) major authors and their representative works. The lecture is designed to train non-native students to read, understand, and appreciate American literature in the context of its political, social and intellectual background and development. 1. 本課程介紹美國文學大綱—講述每一時期的文學流派及代表性的作者及其主要作品，並討論其在社會與歷史文化等重要思想層面上的意義。透過研讀美國文學經典作品 包括小說、詩歌、戲劇與文學批評等文類，讓同學對美國文學有基本的概念，進一步培養賞析與批判能力。 2. The target texts of reading include: Anne Bradstreet—“To My Dear and Loving Husband” Thomas Jefferson, "The Declaration of Independence" Washington Irving, <i>Rip Van Winkle</i> Ralph Waldo Emerson, <i>Nature</i>, Longfellow’s poetry Nathaniel Hawthorne, <i>Young Goodman Brown</i> Edgar Allan Poe, "Fall of the House of Usher", Edgar Allan Poe—“The Raven” Walt Whitman—“[I celebrate myself, and sing myself]” Henry David Thoreau, <i>Walden</i> Walt Whitman, <i>Song of Myself</i> Herman Melville, <i>Bartleby, the Scrivener</i> (reading) Emily Dickinson, “[Because I could not stop for Death—]” Edith Wharton, “Roman Fever” (reading) Stephen Crane, “The Open Boat” (reading) Mark Twain’s <i>The Adventures of Huckleberry Finn</i> (text) Tennessee Williams, <i>A Streetcar Named Desire</i> 2 movies on <i>The Lost Generation</i>
	指定用書
教學方式	Lectures, pop quizzes on the reading assignments, self-accessed exercises.
教學進度	[新16週] [彈性學期週數的試行時間/實施方法/配套措施 請參閱講義網址及參考書目]

成績 考核	10% Attendance and Participation 10% 2 movie reviews (synopsis, reflection, critique): <i>Hemingway and Gellhorn</i> (2012), <i>The Great Gatsby</i> (2000) 20% 12 Quizzes 30% Midterm 30% Final Exam The course will consist of the following: an interaction of lectures, discussions, and presentations. Your attendance, collaboration, and participation are expected at all times. Absences for more than one class session may contribute to a lower grade for the course. Deduct 1 point from the semester grade unless the proper letter of excuse is presented. Effective participation means being prepared for class, having completed readings, and engaging in class discussions. Quizzes will be given in the first five minutes of the class. No made-up quizzes will be provided. Delayed assignments would not be accepted as well. Rules for Classroom located in the language lab: No food, drink, and cell phone ringing. Basic dress code and honor code required.
講義 位址	https://blog.udn.com/tysunnhcue/article?f_ART_CATE=638673 (Video, PPT & quiz bank)
參考 書籍	Baym, Nina (General Ed.), et al. <i>The Norton Anthology of American Literature</i> , shorter 7 th edition. New York: W. W. Norton & Company, 2008. (Library copy reserved.) Skipp, Francis E. <i>American Literature</i> . New York: Barron, 1992. AIT: https://www.ait.org.tw/zhtw/ American English Online American Corner in Taiwan Picturing America: https://www.pbslearningmedia.org/collection/pa/ INFO USA: https://usinfo.org/Litera_e.htm

Week	課程內容 (period, author, work)	備註 (glossary, quiz, feature video and PPT)	Zane Videos
1	Orientation: American Dream (critical approaches, political terms)(Why and What?)	World Literature made Simple (PPT, Zane 16, Yale), 50 states, Dali's Columbus (roots), Jonathan Edwards.	V0
2	To 1820: poetry by Anne Bradstreet of the Colonial America (Anne Bradstreet—"To My Dear and Loving Husband"), "The Author to Her Book" V	Quiz 1 (political terms), Thomas Jefferson, "The Declaration of Independence." GRE (general test and subject test: Literature in English) 19-25.	V1 V2 V3
3	OFF	Movie	
4	Period Introduction, 1820–1865: Washington Irving's "Rip Van Winkle" (text) V	Quiz 2 American Renaissance (Period Introduction, 1820–1865, Washington Irving, <i>Rip Van Winkle</i>)	V4 V5 V6
5	Ralph Waldo Emerson's <i>Nature</i> (text) V, Longfellow's poetry ("Evangeline V," "Paul Revere's Ride," "A Psalm of Life," "My Lost Youth") Henry David Thoreau's <i>Walden</i> (text)	Quiz 3 Transcendentalism (Ralph Waldo Emerson, <i>Nature</i>) (V Self-reliance)  Quiz 4 (Henry David Thoreau, <i>Walden</i> , themes, and quote) (V Civil Disobedience)	 V7 V8
6	Nathaniel Hawthorne's "Young Goodman Brown" (text)	Quiz 5 <i>The Scarlet Letter</i> (Notes, themes, V1 V2 Nathaniel Hawthorne, <i>Young Goodman Brown</i>), Salem Witch Trial	V9
7	[WHY?] Edgar Allan Poe's "The Fall of the House of Usher" (text), Poe's poetry (Edgar Allan Poe—"The Raven", "The	Quiz 6 Edgar Allan Poe's "Fall of the House of Usher", (poetry quiz), Baltimore Ravens, Poe and Primitivism in Gauguin's <i>Nevermore</i>	V10 V11

	Raven,” “To Helen,” “Annabel Lee”) and criticism (“The Philosophy of Composition”)	(Khan), The Blind Side (2009) 	
8	Midterm		
9	Walt Whitman’s <i>Song of Myself</i> (Walt Whitman—“I celebrate myself, and sing myself”)(Poetry?)	Quiz 7 free verse (V Walt Whitman, <i>Song of Myself</i>) and <i>Leaves of Grass</i> (“O Captain, My Captain” in <i>Dead Poet Society</i> V)	V12 V13
10	Poetry of Emily Dickinson—“Because I could not stop for Death—” (TED, <i>A Quiet Passion</i>)	Quiz 8 (themes and quiz, essay) "Because I could not stop for Death --" "There's a certain Slant of light" "I heard a Fly buzz -- when I died --" "Success is counted sweetest" "The first Day's Night had come --" "I'm Nobody! Who are you?" "My Life had stood -- a Loaded Gun --"	V14
11	[WHY?] Herman Melville’s “Bartleby the Scrivener” (Herman Melville—“Bartleby, the Scrivener”)	Quiz 9 (Herman Melville, <i>Bartleby, the Scrivener</i> V), <i>Moby-Dick</i> V and 2012	V15
12	Period Introduction, 1865-1914: Henry James and Edith Wharton, “Roman Fever” (reading) V	Quiz 10 Literary realism, and Americanization	V16
13	Stephen Crane’s “The Open Boat” (Text) (with MP3, analysis 1 and 2)	Naturalism (literature), Stephen Crane, “The Open Boat”, and <i>The Life of Pi</i> (1, 2)	V17
14	Mark Twain’s <i>The Adventures of Huckleberry Finn</i> (text)	Quiz 11 (quiz, quotes, themes, Southern United States Literature)	V18
15	Tennessee Williams’s <i>A Streetcar Named Desire</i>	Quiz 12 Southern literature (V), Culture of the Southern United States	V19
16	Final		

[Artificial Intelligence - Harvard University](#) on [artificial intelligence](#).

應學校要求：維護課程大綱，應涵蓋內容如下

敘明學生使用 AI 的規則

依據 5/1 本校發佈的「[大學教育場域 AI 協作、共學與素養培養指引](#)」：校方尊重教師對於課程使用 AI 工具的策略，教師應於課程大綱中敘明學生使用 AI 的規則，尤其是正確引註 AI 並揭露使用的歷程。以下選項提供參考：

(1)完全開放使用且無須註明

V (2)有條件開放，請註明如何使用生成式 AI 於課程產出

(3)禁止使用，請註明相關的監管機制

V (4)本課程無涉及 AI 使用

範例參考：

<https://curricul.site.nthu.edu.tw/p/404-1208-248357.php?Lang=zh-tw#example>