

Course: Victorian Literature

Credit: 3

Time: Thurs 10:10~13:10

Instructor: Yi-Chuang Lin

Grading:

Final 30% Quizzes and Reflection 30%

Class Participation and Contribution 25% Presentation 15%

No Plagiarism under any circumstance is tolerated. Any plagiarized written work will result in failing the course. Large Language Models (such as ChatGPT) can only be used for researching materials and grammar checking.

Schedule:

2/22 Introduction

Matthew Arnold, *Dover Beach*

Two Cultures Debate

2/29 Charles Dickens and Victorian England (Industrial Revolution)

Bleak House

3/7 *Bleak House*

3/14 The moral crisis of Europe *Bleak House*

3/21 From Romanticism to Realism *Bleak House*

3/28 Dickens, Marx, Carnival and Grotesque

From *Bleak House* to *Little Dorrit*

Reflection on Bleak House Due

15%

4/11 Lewis Carroll & the Journey into the Underworld

Alice's Adventures in Wonderland

4/18 British Science Fiction and Fantasy Literature

Modern Science and Nonsense Literature

Alice's Adventures in Wonderland

Reflection on Alice's Adventures in Wonderland Due 15%

4/25 John Henry Cardinal Newman, *The Idea of a University*

5/2 John Stuart Mill, *The Subjection of Women*

5/9 Alfred, Lord Tennyson, *The Lady of Shalott*, *Ulysses*

5/16 Emily Brontë, *Wuthering Heights*

5/23 Emily Brontë, *Wuthering Heights*

5/30 Emily Brontë, *Wuthering Heights*

6/6 **Final Essay Due**